# WBAI

1972

## CUBA: Encounter with a Revolutionary Press

# WBAI

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Cover photo by Reez Lloyd, *El Grito del Norte*.
Women cane cutters of the Tania de Guerrillera Brigade.

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# LETTERS

January 13, 1972

Dear Larry (and Ed Goodman if you wish to share with him and anyone else):

Been meaning to write a long time since you returned —and this will be a rambler with I hope many of my thoughts, tho not necessarily in consecutive order. Missed you mightily when you went to Holland and tuned in and out of BAI as a result and got into Alex B. for a bit, some good opinionated talk, some great guests and good music. But that all changed and they're programmed WNEW style and it all begins to sound alike. Some good music and good news too when the Princeton radio station is on and they play a surprisingly catholic selection of music. Guess I've been a listener and supporter for 5 to 7 years. Certainly since the early days of your fight with LBJ and the war, Country Joe and the Fish, the Breast Dr., etc. etc. Can you understand your lack of input, boredom, malaise not with just the same old (not all) dull phone calls, cause some of them are damn good. But remember the days of Larry the bagelman and we've all grown up and older and the energy just isn't there anymore for a lot of things. We also know we can't change the system to what we would want—if needed we have such a vision. But the war goes on and on, the silly people call and call, and a lot of your fight and hostility has changed, mellowed and you've become a middle class citizen with a house, wife, kids and animals and part of it is over.

I think that is reflected in some of the comments and sniping you have received lately from a lot of the newer, younger members of the staff and audience. And may I say as a mid 40 lady, artist, writer etc. who is angry at the establishment, yet very much a part of it—a lot of those very young new-comers can be listened to, but it does get boring after awhile in the program department. And some of Ed's report to the listeners—like last night on the folio —a big fat bore. Tecky time ditto. A little bit of Efron goes a long way and it sounds like stuff we used to do at camp and think were original as hell. Consciousness raising and some of the feminist programs are great, but after awhile they get to be a drag and only of great interest to those ladies going through separation or divorce at the time. It's like plugging in and out of old time soaps. The same with the gay liberation programs. They are so special and I don't think that much of your audience can be kept more than slightly interested for shorter and shorter periods. I think a lot of your staff and decision making people are on the fringes of things that are very important to them, but you still have to solicit funds from people from the Princeton area. But they are not going to attract new subscriptions and renewals on the basis of a lot of your current programming if I am any barometer of your audience. Your news programs are spectacular, your extras with people like McGovern, Lowenstein, Kerry, Winter Soldier, Attica, etc. etc. are not to be believed. But after awhile one gets enuf of a good idea, and the reading of the whole Pentagon bit followed by one thing and another of similar nature is a bore. War and Peace a gem, but an idea can be hammered into the ground. The youth of your staff and the gaps in their background I think can be most easily pinpointed in their choice of music. Love the classical stuff when it doesn't get too eclectic or presious—but aint they never heard of blues, jazz, big bands, Django, Dixieland etc. and a lot of the stuff that you serve gobbits of at times. Can't tell you how many good records I've added to my library after hearing those on your program. The classical stuff tho I can switch around for on NCN or NYC etc. And WRVR has jazz midday and that means I switch then and don't usually come back. I find myself switching a lot more and I think they might look at their programming a bit. You have some jazz at odd hours, but why not one of the morning or afternoon shows a week, of a cross section of jazz like Ed Beach. Theme for each one.

On the whole, tho I think the station has had a great deal to do with transforming my point of view to being highly sympathetic with those who will not fit in to or conform to the system. I think the bank bombing plan ingenious as hell. I wouldn't have the guts to do it, but can admire the ingenuity that went into it. I think the government is in more trouble than they realize, and I think the result will be more and more a police state. The way of Mexico as regards the students, etc. But then Larry, how many people are involved with "freedom of speech?" The bill of rights and the constitution is an ephemeral thing for them and they don't feel their freedoms being abridged one bit. It is our state of mind and something we can talk of among our paranoid selves as we take another martini or scotch—or whatever your anodyne. I've given up on the idea that we can change anything—although the under 25 vote might get something going if not this election certainly the next. But I guess we're where, Tom Wicker and a mighty few others are at and that's it. It's too bad you have to earn your living by coming into the city and the damn commute. How alien to everything you started out as. Hope you can find the time to do some writing and spend more time into another kind of life, but believe me it's the continuity with people like you that still brings in a lot of the listeners and dollars to BAI no matter what some of the anti-bourgois (sp?) say. Its' still good to get up and find you loping along around 7 or 7.30. We're up at 6.15 or so every a.m.—great time of day for that rising sun in winter and a good time to work. Miss you when you don't make it and start the dial switching. Play more records—any kind and particularly the Scott Joplin, Billy Holliday, old fashioned stuff. It's super!!! And records of any kind, cause it keeps you from showing your irritation and boredom. Have a few guests on if you can entice them into rising at that hour—since you don't like to do a tape job. But the news items, mag bits that you read and solicit comments on bring on the old style and some of your callers aren't all up tight types.

Lots of affection to you, your family and menagerie and hope you find a comfortable, paying niche soon so you can get off the treadmill, if that is indeed what it has become for you. Meanwhile tell some of the staff to grow up and figure out where the bread comes from and why. Know they scorn the stuff—but like Lennon's record "Imagine," you can throw it away when you have a little.

*Judith Alpert*
Princeton, New Jersey

# STATION NOTES

Ed Goodman leaving the Civil Jail. Photo by Jim Demetropoulos.

Last month, Station Manager Ed Goodman served 44 hours of a 30-day contempt-of-court sentence for refusing to turn over tapes of WBAI's coverage of the insurrection at the Manhattan Mens' House of Detention in October, 1970, to the District Attorney's Office. This case has important implications, not only for WBAI, but for all of the press and the public as well. Ed is now out of jail, but the court struggle continues, and we will continue to keep you informed as the legal situation develops.

With the current focus on the role of the press, we bring you two series both dealing with various aspects of news coverage. On April 23 and 24, we will be broadcasting our special coverage of the A.J. LIEBLING COUNTER CONVENTION, being held at the Martin Luther King Labor Center in New York. This Convention, sponsored by *More*, the New York journalism review, intends to counter the American Newspaper Publishers' annual meeting also being held in New York. WBAI will be carrying exclusive coverage of this event which includes panel discussions, Why Journalists Leave Daily Newspapers, Can Television Cover Local News, What Kind of P.M. Newspapers Should We Have?, Muckraking, Elitism in the Media, The New Journalism, Politics '72, Six Celebrities Discuss the Press or How They Cover Me, and Sports Reporting.

Also, on April 6, at 11:15 P.M., we begin a special series on the Cuban Press, recorded by Margot Adler in Cuba, during a recent conference of North American and Cuban journalists. See pages 6-11 for details.

During the past few months, you may have heard PLAYHOUSE, a new series of live full-length readings of well-known plays, not often performed. The performers prepare their characterizations and come together to rehearse only once, so that the performances and sound effects remain almost spontaneous. This month, John Lithgow directs and produced *Man and Superman*, Sunday, April 2, at 1:15 P.M.

Following a statement of their "Philosophy", in the February *Folio*, the Music Department puts into reality "Chaos as a Program for International Harmony" with a presentation of their annual freak-out . . . THE 31st ANNUAL GREAT PACIFICA WIRELESS JAMBOREE. It's their attempt to push the limits of live radio as far as it can go. What is it? Anything you want to call it . . . live, tape, mixed, original, lifted material, avante-garde, jazz, classical, serious, satirical, with live audience participation via telephone, microphones, here at the Free Music Store, and . . . satellite. That's Sunday, April 30 at 10:00 P.M.

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$38,000
600 New Subscriptions
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## April Schedule

# Free Music Store

WBAI's FREE MUSIC STORE continues Wednesdays and weekend nights in Studio C here at the station. (Our address is 359 East 62nd Street between 1st and 2nd Avenues, but closer to 1st.) These are *live* events with *live* audience (you.) Admission to the FREE MUSIC STORE is free.

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|---|---|
| Sat. April 1<br>LIVE BROADCAST | THE ORPHEUS TRIO. Featuring Paula Robison, flute; Scott Nickrenz, viola; Heidi Lehwalder, harp. Program: MOZART *Duo in G Major for flute and viola*; BACH *Suite in D Minor for solo viola*; Alessandro ROLLA *Duo Concertante for flute and viola*; ROSSINI *Introduction and Variation for flute and harp*; DEBUSSY *Trio for flute, viola, and harp*. |
| Sun. April 2 | KOHON STRING QUARTET: All-American Program. String Quartets by Walter PISTON, Peter MENNIN; Two pieces for string quartet by Aaron COPELAND; *Lullaby* by George GERSHWIN; *Scherzo* by IVES. |
| Wed. April 5 | GETTING ACQUAINTED WITH THE ARP. Roger POWELL, Arp-synthesizer performer and composer, plays and explains this latest newcomer to the electronic-music scene. |
| Fri. April 7 | TO BE ANNOUNCED. |
| Sat. April 8<br>LIVE BROADCAST | BAROQUE MUSIC FOR SOLOISTS AND ENSEMBLE. Judith Hubbell, soprano; Shelly Gruskin, baroque flute; Helen Katz, alto recorder; Julie Feves, bassoon; Fred Renz, harpsichord; plus strings. Works by TELEMANN, HANDEL, BACH, and others. |
| Sun. April 9 | BALKAN MUSIC AND FOLK DANCING (you dance). |
| Wed. April 12 | TO BE ANNOUNCED. |
| Fri. April 14 | HALAS. An improvisational group with Hubert Laws, flute; Henry Schuman, oboe; Ken Adams, clarinet; Bill Hamilton, horn; Fred Alston, bassoon. |
| Sat. April 15<br>LIVE BROADCAST | TO BE ANNOUNCED. |
| Wed. April 19 | ALIX DOBKIN, Feminist Folk-Singer. Also, the PENNYWHISTLERS, an acapella group specializing in Slavic Folk songs. |
| Fri. April 21 | CHAMBER MUSIC. Constance Boykan, flute; David Abramovitz, piano and harpsichord; Helen Harbison, cello; Phyllis Lanini, oboe. Works by RAVEL, BOULEZ, Elliott CARTER, WEBER, BACH, AND HAYDN. |
| Sat. April 22<br>LIVE BROADCAST | NEW JERSEY PERCUSSION ENSEMBLE. Raymond DesRoches, director. Program: Henry COWELL *Ostinato Pianissimo*; Michael COLGRASS *Fantasy Variations* (solo piece for 8 tuneable little drums); VARESE *Ionization*; WOURINEN *Ringing Changes* (conducted by the composer); DAVIDOVSKY *Synchronism #5*; Ursula MAMLOCK *Variations and Interludes*. |
| Sun. April 23 | THIRD STREET PLAYERS. Edmunc Niemann, piano; Lucy Shelton, soprano, Sue Kahn, flute; John Voss, cello; Larry Sobol, clarinet. Program includes: MESSIAEN *Chants de Terre et de Ciel*; HOVHANESS *Saturn* for voice, clarinet, and piano; MOZART *Concerto Rondo in B flat for clarinet and piano.* |
| Wed. April 26 | TO BE ANNOUNCED. |
| Fri. April 28 | STAINED GLASS. Peter Schickele and Bob Dennis in a rock-related, chamber rock group with Schickele and Dennis on piano and organ; John Beale on bass and Gordon Gottlieb on drums. |
| Sat. April 29<br>LIVE BROADCAST | TO BE ANNOUNCED. |
| Sun. April 30<br>LIVE BROADCAST | TO BE ANNOUNCED. |
| Sun. April 30<br>LIVE BROADCAST | THE 31ST ANNUAL GREAT PACIFICA WIRELESS JAMBOREE. Produced by the Music Dept. and friends, and using tape, actors, musicians, live audience, and every input-output in the facility. |

# The Press and the Revolution

*Editor's note: These are excerpts from a lecture by Angel Guerra, Director of a Cuban magazine,* Bohemia. *The entire lecture will be broadcast on April 23, at 3:15 P.M.*

". . . we will never propose the goal of looking similar to *The New York Times, Le Monde, The Washington Post* . . ."

"There are those who say our press is not a critical press. That depends on what people understand as a critical press. We do not criticize the Revolution in our press. In Cuba, there are many ways of channeling criticism: the trade unions, the party, the committees for the defense of the Revolution, the mass organizations, all of which exist precisely for this purpose. We do not criticize the Revolution (for that would be criticizing ourselves) and we do not even criticize the mistakes made by some of our officials in our press. To do so would simply give imperialism possibilities to use against us.

"In analyzing the Cuban press, you must understand that this country has 8 million inhabitants. It doesn't have 600 million, it has 8 million. This is a country that does not have oil, that does not have a heavy industry, and that is 90 miles away from the most powerful imperialist country in the world. We cannot simply show our weakness in the face of the enemy.

"Besides, no matter how many mistakes our cadres, comrades, and officials make, in the majority of cases, they are made with a good attitude; they simply made the mistake because they did not have a cultural or technical level, or did not have enough preparation.

"It seems to us that a newspaper with four, six, or eight pages, like ours (because we do not have anymore paper to add more pages to our newspaper), the page we might dedicate to a criticism of a comrade we would rather dedicate to an action by the Tupamaros, to denouncing the murder of George Jackson, to speak of the victims in Indochina, or to show the heroic attitude of our people in work, in defense, and in all the tasks of the Revolution.

Of course, sometimes bourgeois journalists come here, people who believe that what has to be adored in journalism is *Le Monde, Paris March, The Christian Science Monitor,* and all those papers that are considered the best in the world. And we are of the opinion that those papers are the worst in the world. We are not going to negate that they know how to carry out their work. We recognize that virtue on the part of these papers. But let us also say that we profoundly despise the ideology of those papers, that we profoundly despise the mercantilism existing in those papers, and that we will never propose the goal of looking similar to *The New York Times, Le Monde, The Washington Post,* or any of those. That's a reality."

•••

. . . "we feel that the experience of the press in other socialist countries is not something we can take as a model."

"We feel our press is in a road of search, of research. The working class does not have much experience as a dominant class. The October Revolution within universal history took place just the other day. On the other hand, the exploiting class has the experience of centuries. In the case of Cuba, we feel that the experience of the press in socialist countries is not something we can take as a model. Why? Because the ideology of our people is different from the countries where socialism exists, in Eastern Europe, and the Soviet Union. Our culture is different, our formation from an historical point of view is different. We are the first socialist revolution in the western hemisphere, and our revolution has searched for its own path in every aspect and in journalism also."

•••

"We consider ourselves a press in a state of war. . . "

"According to our situation we cannot always tell everyone everything. Those are the laws of war. We consider ourselves a press in a state of war and as long as imperialism exists we will continue to be a press in a state of war."

•••

"We feel that the division in the socialist camp is very painful. . . "

"I believe that ideological debate is important in the revolutionary press at specific moments. But that debate must always have a constructive objective and must always be guided to unite the revolutionary forces. How is *Granma,* the organ of the Central Committee of the Cuban Communist Party, going to become an echo of the discrepancies between the socialist countries and the communist parties? Does that mean we do not have opinions on those things? Of course we do. We have opinions on everything. But we do believe that that division does not help anyone but U.S. imperialism. We feel that the division in the socialist camp is very painful and that the task is to unite the socialist camp and all socialist countries.

"I am not saying it is bad for discrepancies to exist among the parties and different points of view. What I believe is that it is bad for that to be done publicly and at the level of insult, that it become an everyday topic to be given as much importance as the struggle against imperial-

Angel Guerra (center), director of *Bohemia*, lectures on the Cuban Press. Photo by Reez Lloyd, *El Grito del Norte*.

ism.

"What honest revolutionary can doubt the moral and ideological sources of the Soviet Union? Because Cuba lives thanks to the Soviet Union. This is an undeniable fact. If the weapons the Soviets sent to us had been charged, our great, great, great grand children would still have to pay for those weapons. Israel owes four thousand million dollars for weapons alone. The Soviets gave us weapons free.

"What honest revolutionary can doubt that the Chinese revolution does not have great ideological and moral reserves? It is a true school for any revolutionary in the world. So the problems exist, but Cuba will not add a single grain of sand to this disunity. And that is why our press does not print anything on that. Any Cuban worker has an opinion on that. Ask him. Ask any man on the street. They have opinions on that. But our press is never going to become an echo of that."

•••

"How can we make socialism at the point where Rome finished?"

"Our press is sometimes unjustly analysed on the part of enemy journalists. But there are also friends who criticize because they do not understand how we have undergone these 13 years of revolution. Because one has to live here. In a sense, Cuba is Sparta. And we must create a Spartan youth. Are we going to publish Sartre's books, Marcuse's books? Books which really take the human being to the idea of defeat, that lead the revolutionary peoples to the idea of demoralization? Are we going to allow the absurd theater to enter our country, the theater of cruelty, those theater manifestations which lead man to a situation of total defeatism? How can we make socialism at the point where Rome finished? Because that European literature of the moment, that European theatre, that European art and cinema, is, to a large extent, filled with corruption, as is a good part of the North American theater and cinema. There are even authors and creators who, starting off from revolutionary positions, cannot simply isolate themselves from the influence of the system on them, who in their work, reflect ideas that are decadent and that we cannot allow within our environment and our reality. Because we must create a youth that would be willing at a given moment to confront all the military machinery of the United States.

"We, a people who do not have enough printing presses to publish all the text books that our children need, how are we going to publish a literature that has nothing to do with Cuba, with the problems of our peasants and workers? What do those who inhabit the coffee houses of Rome, Paris, Berlin, Madrid, what do they have to do with our problems, what can we care what those people think in relation to our problems?

"Besides, you know what the reaction of those people is when they come to Cuba? They feel horrible that the automobiles are ten years old, fifteen years old. They feel horrible because our stores are empty. They feel horror because the outsides of the homes are not painted. And the problem is that the mode these people follow is Paris. And when the world proletarian revolution is made we would have to leave them Paris so that they can live there in a quiet manner because they do not conceive of any other way of living than that. But that is not the way of living we Cuban revolutionaries wish for."

•••

"We feel we are first of all revolutionaries, second, revolutionaries, third revolutionaries, and only after those three instances are we journalists."

# ¡Cuba Va!

"... we call for a press that works to build unity. We know as well as anyone that the word unity cannot be used lightly or easily. In the radical and underground press, all of us have different audiences and all of us are engaged in struggles involving different groups. But we believe it is possible and necessary for us to agree on one central task: building an anti-imperialist consciousness."

A day-care center in the city of Santiago.

Students, Oriente Province.

A small village in the mountains, Oriente Province.

A woman cane cutter with an internationalist view.

Photos by Reez Lloyd, *El Grito del Norte*.

"Again and again the Cuban press was described to us as a press in a state of war—a press that serves as a vital weapon in the struggle against imperialism and as a powerful force in building the revolution. In other words: a press of combat."

Baseball players greet Fidel at the opening of Cuba's World Series.

Women workers at a match factory in Havana.

"In writing about socialist countries and national liberation movements, our press has often failed to portray the reality of what is happening. Sometimes we have romanticized revolution, or described a perfect Socialist society with no problems. At other times we have fallen into defeatism and seen a single setback as some final defeat, or concluded that the existence of problems means that an entire revolution is hopeless. Both tendencies must be combatted. We can recall the words of Fidel during the struggle against Batista, when he spoke about revolutionary propaganda and said: "Failure to tell the truth indicates a lack of faith in the future."

—statements by North American Journalists at the close of the conference.

# Encounter with a Revolutionary Press

**By Margot Adler**

*It is suggested that people read the excerpts from the lecture by Angel Guerra, to be found on the preceding pages before reading this article.*

This past January, 22 journalists from the radical and "underground" press had an opportunity to meet and exchange ideas with Cuban journalists during a month-long conference. During the month of April, WBAI listeners will have a chance to hear some of the lectures that took place at the conference, lectures by some of the leading figures in Cuba's revolutionary press, and in Cuban culture. Listeners will be able to encounter a revolutionary press without some of the customary barriers: distortion and misinformation. Of course, other barriers remain.

Since my return from Cuba, I have found it very difficult to talk about the Cuban press in a way that makes it clear and understandable to people in this country, including those who work at WBAI. I think most people are so wedded to the idea that the press is the only check on government in this country that it becomes impossible for them to even conceive of a society where the press has a different role and where there exist working mechanisms for criticism apart from the press.

Before the Revolution, the Cuban press was directly influenced by the United States. Cuban television stations broadcast *I Love Lucy*, *Queen for a Day*, and *The $64,000 Question*. Commercial radio stations (and all of them *were* commercial) had a 60/40% ratio of commercials to programs. In come cases, there was direct U.S. financial control of the media; in all cases there was U.S. cultural control.

After the triumph of the Revolution, workers in newspapers and radio began to take control of the media through a method called *Coletilla*. When a newspaper would print an article against the Revolution, workers on that paper would print at the bottom of the article, "This article does not represent the views of the workers at this newspaper." Eventually the newspapers and broadcast media were nationalized.

Many Cuban journalists left the country, journalists who, for one reason or another, could not accept socialism. Most of the journalists who remained were young and enthusiastic, but lacked education and journalistic training.

In Cuba, the printing presses are mostly U.S. made. Like most of the cars, they are old but still functioning. No spare parts have been received in 12 or 13 years. At *Sierra Maestra*, the regional paper of Oriente Province, we were shown linotype machines from a company with a midtown Manhattan address. "The blockade affects us," said one of the directors of the newspaper, "but the paper comes out. All our equipment is U.S. made. It is very worn; many spare parts had to be adapted. But it functions. To keep this equipment functioning is a daily task of the Revolution; but little by little, by changing and developing, by mixing U.S., Soviet, and Chinese technology, something is created with a certain Cuban taste."

In addition to problems with equipment, there are general shortages. In newsprint. In tape. The Cuban newspaper *Granma* prints a half a million copies and *Juventud Rebelde*, the afternoon paper, prints 200,000 copies. For a population of 8½ million, even with the inclusion of regional newspapers, that is simply not enough. And the Cubans are well aware of this.

One of the problems is acquainting North Americans with the Cuban press is that most people have never really seen it. The only Cuban newspaper available in the United States is the weekly edition of *Granma*. This edition concentrated on the major speeches of Cuban leaders, the resolutions of various congresses and the visits of foreign delegations; it does not contain much news coverage of events in the United States, Asia, Africa, and Latin America, coverage which appears in the daily editions of *Granma* and *Juventud Rebelde*, editions of which I have yet to find available anywhere in the United States. Thus, most people in the United States have a false impression about the Cuban press as, I suppose, they have about Cuba in general.

In contrast, the Cuban journalists we met with had a wide and, in many instances, profound knowledge of the United States. They read the *New York Times* with care, as well as other organs of the U.S. established press, a habit that those of us in the "alternate media" might do well to adopt. I met several Cuban journalists who were quite appalled at our own ignorance, not about Cuba, which they would have been expected, but about the actions of the U.S. Government. In addition, they had some strong criticisms of the U.S. radical press: that it gave a little attention to developments in Latin America, and liberation movements in Africa, and that it did not work to build unity between the various movement groups. Many Cuban journalists told us that they often found U.S. establishment newspapers a more valuable information source than the radical press.

Cuban radio newscasts are pretty "straight." The style of radio news reports has a superficial similarity to AM newscasts. Rapid, polished, almost slick. The content, however, is vastly superior. Cuban newswriters use Presna Latina, Ap, UPI, AFP, Reuters, in other words, everything we use plus Prensa Latina, which is apparently the only news agency that gives real information on Latin America, information which is absolutely unavailable inside the United States. How much information on Latin America have you received on WBAI's news? When was the last time you heard a report on guerilla actions in Mexico? In Uruguay? When was the last time you heard a report that actually made sense about Chile? Almost all that information, at least on a daily basis, is unavailable inside the United States.

Cuban newscasts concentrate on events in the western hemisphere, on the U.S., on Latin America, on the Third World, and they have a clear emphasis on liberation struggles around the world. Despite what you may believe, all

the reports I heard were low-keyed and unrhetorical. "Our news," said Alberto Perez, one of the directors of Prensa Latina, "is objective but not impartial. After all, if you say that Haiti has a 95% illiteracy rate, the highest mortality rate in Latin America, and the lowest rate of children going to school, it is not necessary to say that Duvalier is a bastard."

For North Americans raised in the bourgeois traditions of the press, perhaps the hardest thing to understand is the attitude of the Cuban press toward criticism. The Revolution is not criticized in the Cuban press; Cuba, however, looks at itself with a critical attitude. When our group toured a school in the province of Camaguay, teachers and administrators of the school said to us, after we had asked some questions, "You are not critical enough. We have many deficiencies that we want you to understand." Most of the Cubans we spoke to talked at great length of the problems of underdevelopment, and the great and continuing efforts being made to remedy these problems. The famous speech of Fidel Castro announcing the failure of the 1970 sugar harvest to reach 10 million tons was perhaps the most highly critical speech ever made by the head of a government.

People in the United States tend to think that the critical role of the press is its highest achievement. At the same time we are aware that the U.S. "critical" press does not tell us what we really want to know. We may never really know what President Nixon said to Chou En Lai, or what words passed between Kissinger and the North Vietnamese. Objectively, there are things that are not written about in both the U.S. and Cuban press; the Cubans are a bit more honest.

Moreover, in the United States, the press is the only check on government, feeble as it is, combined with mostly meaningless elections and a Constitution whose meaning depends on the composition of the Supreme Court—in other words, the realities of political power. We have no organizations which bring policy to the people, no real mechanisms for criticisms and suggestions, no basic means for feedback.

In Cuba, mechanisms other than the press exist for these purposes. In the United States, if the press did not cover the Sino-Soviet dispute, most people would have no knowledge of it. In Cuba, where the dispute is not mentioned in the press, we asked people on the street and students in schools if they knew about it. They did, and had definite opinions about it.

Since Cubans consider themselves in a war situation, they define priorities carefully; they have created mechanisms for dispersing information internally throughout the country, without necessitating that it be public knowledge outside the country.

Journalists, it could be said, should tell people what it is important for them to know. In the United States, people are mostly told about murders and crimes, sports and politics—the latter usually treated as the greatest spectator sport of all. In Cuba, the press concentrates on the economic situation of the country, production, education, and revolutionary movements around the world—in other words, subjects which have much more effect on the lives of people, even if deliberate and insane cultural conditioning has taught us to think these subjects are less interesting.

These programs on Cuba will, hopefully, cause a confrontation, albeit friendly, between listeners who, like most of us at WBAI, have been formed in the bourgeois tradition of "freedom of the press," and the spokesmen of a revolutionary press.

Perhaps it is an appropriate time for these programs to be heard; WBAI is also on a road of search. While the station has never been part of the revolution, it has had a radical effect while it allowed the voice of a vital and growing movement to be heard. Now, when one is forced to reflect a growing apathy, a seeming retreat from the political, and a disunity, it may be the time to consider the question of whether we can continue simply to reflect, or whether we should take a conscious direction.

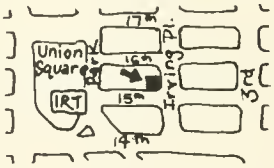
Margot Adler. Photo by Stan Jennings.

# WBAI SQUARE DANCE BENEFIT

Jim Morrison, caller

Kenny Kosek, fiddle
Dave Magram, banjo
Pete Lissman, guitar
Roger Mason, bass

Irving Plaza Hotel
119 E. 15th St.–enter through the bar




Saturday, April 15th
9 pm to 2 am
$3.00 per person or
2 free tickets with a new subscription or renewal
send to
Square Dance, WBAI
359 E. 62nd St.
New York, NY 10021

nickel beers & 25c pitchers
Door prize for the best square dance get-up

Come & dance & watch & listen & clap & tap your feet!

# HIGHLIGHTS

**INSIDE ATTICA.** A series of interviews with the alleged "leaders" of the Attica Prison rebellion produced by Bruce Soloway inside the prison last February. (4/4, 4/11, 4/18)

**THE REFUSE OF WAR.** A series of fifteen programs, each centered on a rebroadcast of an outstanding recent WBAI program which dramatically details the lives of those who don't come back from war in one piece. Program includes *365 DAYS, JOHNNY GOT HIS GUN,* V.A. HOSPITAL, and DONNY DELAPLAINE. Series produced by Larry Josephson. (Begins 4/10)

**FREE MUSIC STORE.** Live broadcasts of the Saturday night concerts during the 1972 season of the Free Music Store including: The Orpheus Trio, (4/1); Baroque Music for Soloists and Ensemble, (4/8); New Jersey Percussion Ensemble, (4/22); with two programs to be announced, (4/15) and (4/29).

**HOLY, HOLY, HOLY:** Antheil's Magic Lacunae. A performance of George Antheil's scandalous *Ballet Mecanique*, making the 45th anniversary of its premiere. Recorded in STEREO by George Craig in California. (KPFA) (4/10)

**DRUMMING** *(1971).* A new work by Steve REICH recorded in a live performance at Town Hall in December. In STEREO from the Music Department. (4/16)

**T.C.B. (Taking Care of Business): H. Rap Brown, A Profile.** The government has one view of H. Rap Brown, the media has another, and those who know him and have worked with him have yet another. Deloris Costello tries to bring them all into focus. (4/19)

**A.J. LIEBLING COUNTER CONVENTION.** Special live coverage of the A.J. Liebling Counter Convention, sponsored by *More*, the New York journalism review, The Convention intends to counter the American Newspaper Publisher's annual meeting also being held in New York this week. (4/23, 4/24, 4/25)

**PROMISE HER ANYTHING . . .** and give her whatever she'll buy. A look at the cosmetics industry, and its influences on the physiology and psyche of the consumer. Produced by Caryl Ratner. (4/20)

**THIS IS YOUR LIFE A.J. WEBERMAN.** Written by Ira Epstein, starring Marshall Efron, John Lithgow and a cast of several. Directed for radio by Steve Post. Produced by Milton Hoffman and Steve Post, with technical production by Peter Zanger. (4/26)

**"THE MIND IS AN ENCHANTING THING."** The Life and work of Marianne Moore, 1887-1972. Program includes her poetry read by herself and other poets, and interviews with friends and fellow poets. Produced by Brett Harvey Vuolo. (4/27)

**THE 31ST ANNUAL GREAT PACIFIC WIRELESS JAMBOREE.** A live mediamusic event for singers, dancers, players, actors, tapes, flora, fauna, and audience. Listeners are invited to join us at the Free Music Store for this event. Cooked up and presented in STEREO by the Music Dept. and friends. (4/30)

**WELFARE IN BAY RIDGE.** An investigation into the effects of a series of experimental welfare programs currently being implemented in three districts in New York, including the Bay Ridge section of Brooklyn. Produced by Neal Conan. (4/25)

**CUBA SERIES.** Five programs on Cuba stemming from a conference between North American and Cuban journalists. Produced by Margot Adler who participated in the conference. (4/6, 4/16, 4/23, 4/25, 4/30)

The Price of Dope is Death.

Save Our Children.

H. Rap Brown. T.C.B. (TAKING CARE OF BUSINESS). H. Rap Brown, A Profile. Wed., 4/19, Noon.

Carl Jones-El during an interview with Bruce Soloway. INSIDE ATTICA. A series of interviews with the "alleged" leaders of the Attica Prison rebellion. Tues., 4/4, 4/11, 4/18, 8:30 P.M. Photo by Cinda Firestone.

# REGULAR PROGRAMMING

## Reportage

NEWS. Daily and Weekends, 6:30 P.M., Mon. to Fri., 9:00 A.M., Sat., Sun., 7:30 A.M.
WAR SUMMARY. Mon. to Fri., 10:45 P.M.
EXTRA. A slot for news specials. Tues., Thurs., 7:15 P.M., Wed., 11:30 A.M., Fri., 1:30 P.M.
FROM THE WASHINGTON BUREAU:
CAPITOL NEWS SUMMARY. Fri., 7:15 P.M., Sat., 11:30 A.M.
WASHINGTON REPORT. Mon., 7:15 P.M., Tues., 11:30 A.M.
JUDICIAL REVIEW. Wed., 4/5, 4/19, 7:15 P.M., Mon., 4/10, 4/24, 11:30 A.M.
CORPORATE POWER IN AMERICA. Wed., 4/12, 4/26, 7:15 P.M., Mon. 4/13, 4/17, 11:30 A.M.
PUBLIC AFFAIRS MAGAZINE. Mon., 8:00 P.M., Tues., 2:30 P.M.; Wed., 4/5, 4/19, 8:15 P.M., Thurs., 4/6, 4/20, 2:30 P.M.
WEDNESDAY. The Wednesday evening magazine. Wed., 4/12, 4/26, 8:15 P.M., Thurs., 4/13, 4/27, 2:30 P.M.
THURSDAY. The Thursday evening magazine. Thurs., 4/6, 4/13, 4/20, 4/27, 8:15 P.M.

## Live Radio

IN THE BEGINNING. With Larry Josephson. Mon. to Fri., 7:00 A.M.
LUNCHPAIL. With Paul Gorman. Tues., Thurs., Sat., Noon.
THE OUTSIDE. With Steve Post. Sat., Sun., Midnight.
RADIO UNNAMEABLE. With Bob Fass. Tues., to Fri., Midnight.
ELECTRA REWIRED. With Liaz Cowan. Mon., Midnight.
OUT OF THE SLOUGH. With Charles Pitts. Sat., 4:30 P.M.
T.C.B. (Taking Care of Business) With Deloris Costello. Wed., Noon.

## Drama, Literature and Criticism

FOR THE ARTS. Two hours of arts coverage with Milton Hoffman. Sun., 8:00 P.M.
CONTINUED TOMORROW. Serialized readings. Mon. to Fri., 5:15 P.M.
RADIO THEATRE:
UNDER THE GUN. Spoken improvisational madness. Tues., 4/11, 9:30 P.M.; Mon., 4/24, 9:00 P.M.
A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. Fri., 7:45 P.M., Tues., 5:00 P.M.
THE RADIO. Produced by Patrick Shea and Charles Potter. Tues., 4/4, 11:00 P.M., Mon., 4/10, 4:45 P.M.
POISONED ARTS. Wed. 4/5, 4/19, 10:15 P.M., Fri., 4/7, 4/21, 2:00 P.M.
GURU LEW FONGHOO. With Lou Gallo. Fri., 4/7, 11:00 P.M.
NEW FORMS. A new series on the visual arts produced by Ruth Rotko and Terry Shtob. Mon., 4/3, 11:00 P.M.

## Programs for Young People

AND NOW A DIFFERENT INTERPRETATION . . . Sat., 8:00 A.M.
THE DAYDREAMER. Sat., 8:15 A.M.
THE RONNY WATKINS SHOW. Sat., 9:00 A.M.
THERE'S NEVER ANYTHING TO DO. Sun., following the rebroadcast of the NEWS.
THE BOB COHEN SHOW. Sun., 8:30 A.M.
CANDY FROM STRANGERS. With Jan Albert. Sun., 10:00 A.M.

## General

CONSCIOUSNESS RAISING. Portions live with Nanette Rainone. Fri. 4/14, 4/28, Noon.
WHATEVER BECAME OF . . . With Richard Lamparski. Tues., 8:00 P.M.
REPORT TO THE LISTENER. With Station Manager Ed Goodman. Wed., 7:45 P.M., Thurs., 11:30 A.M.
NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE. Sun., 5:00 P.M.
COMMUNITY BULLETIN BOARD. Announcements of social and civic events with Frank Di Landro. Mon., Wed., Fri., 5:45 P.M.
ELECTRA REBROADCAST. Portions of ELECTRA REWIRED. Thurs., 4:00 P.M.
IN THE SPIRIT. With Paul Gorman. Sun., 11:00 A.M.
FOR THE ARTS. Portions of the Sunday evening arts magazine rebroadcast. Wed., 3:00 P.M.

## Music and Sound

FREE MUSIC STORE. Informal programs of all kinds of musics. Live, as they happen. Sat., 9:00 P.M.
AT THE RISK . . . Anything goes. Live from the Music Dept., sometimes with guest composers. Sun., 4/2, 4/16, 4/23, 10:00 P.M.
MORNING MUSIC. Recorded music with a classical bias, presented live. Mon. through Fri., c.9:30 A.M.
CIVILIZATION AND ITS DISCONTENTS. Music, words, words about music. From the Musidept.
I.P.S. Inches Per Second: tape music. Mon., 4/3, 11:30 P.M.
FREE JAZZ. All kinds of jazz, often live. Sat., 4/1, 4/15, 2:00 P.M.
TWO HOURS OF FOLK. With Izzy Young. Sat. 4/8, 4/22, 2:00 P.M.
GRASS ROOTS OF MUSIC. Bluegrass and old time country music. Sat., 8:00 P.M., Mon., 12:20 P.M.
FISCHER-DIESKAU SINGS SCHUBERT LIEDER. Presented by Frank Coffee. Mon., 4/3, 9:00 P.M.
THE LONG RUSSIAN WINTER. Russian opera. Sun., 4/30, 12:45 P.M.
BALKAN FOLK MUSIC. Presented by Martin Koenig. Sun., 4/2, 4/16, 4/30, 7:30 P.M.
AN ORGAN RECITAL BY CALVIN HAMPTON. Live, Sun., 4/9, 4:00 P.M.
EARTH VILLAGE. "Ethnic" music. Sun., 4/9, 4/23, 7:30 P.M.
MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
SCORPION SWIFT. With Rob Crocker.
UBINGWA WA AFRIKA. Pan-African music. Presented by Frank Owano.

## Perspectives

**BOTH SIDES OF THE BARS.** With David Rothenberg. Tues., 4/4, 4/18, 5:45 P.M., Wed. 4/5, 4/19, 2:00 P.M.
**CHILEAN NEWSLETTER.** With Elena Paz. Thurs. 4/13, 4/27, 5:45 P.M.
**COMMUNITY RADIO.** With Sydney Johnson. Tues., 7:45 P.M.
**DATE-LINE COMMON SENSE.** Produced by Deloris Costello. Fri., 8:30 P.M., Sat., 4:00 P.M., Open program, 4/7; America-Latina Al Dia moderated by Billy Zayerz, 4/14; Political Pyramid moderated by Agatha Graham, 4/21; Anna's Angle-Whites in Rebellion moderated by Anna Koppersmith, 4/28.
**ENVIRONMENT.** With Glenn Paulson. Mon., 7:45 P.M., Thurs., 2:00 P.M.
**ENVIRONMENTAL OUTRAGES.** With Grace Jessen and Dick De Bartolo. Fri., 5:55 P.M.
**FREE VOICE OF GREECE.** With Adamatia Pollis. Wed., 4/5, 4/19, 5:55 P.M.
**GAY PRIDE.** With Pete Wilson and Gary Fried. Mon., 10:15 P.M., Tues., 2:00 P.M.
**HIGH SCHOOL BLUES.** With Len Gordon. Thurs., 4/6, 11:00 P.M.
**CONRAD LYNN.** Mon., 4/10, 4/24, 5:55 P.M., Thurs. 4/13,-4/27, 2:15 P.M.
**NEWS AND VIEWS FOR CAR OWNERS.** With Sam Julty. Sat., 7:00 P.M.
**NORTH STAR.** With New York University Black students. Sun., 4/2, 4/16, 4/30, 7:00 P.M.
**PALANTE.** With The Young Lords. Sat., 7:30 P.M., Mon., 1:15 P.M.
**VICTOR PERLO.** Mon., 4/3, 4/17, 5:55 P.M., Thurs., 4/6, 4/20, 2:15 P.M.
**PUERTO RICAN INDEPENDENCE LEAGUE.** With Sonia Marrero. Wed., 4/12, 4/26, 6:00 P.M.
**RENT AND HOUSING IN THE CITY.** With the Metropolitan Council on Housing. Tues., 4/11, 4/25, 5:45 P.M.
**REVIEW OF THE SOVIET PRESS AND PERIODICALS.** With William Mandel. Sun., 4/2, 4/16, 4/22, 4/30, 4:30 P.M.
**SCIENTISTS SPEAK OUT.** With Glenn Paulson. Sat., 4/8, 10:30 A.M.
**SPORT.** With Dave Meggyesy. Sun., 4/9, 4/23, 7:00 P.M.
**UMOJA (UNITY).** Circle of Health. With Saidi Hekimu, Sat., 4/8, 4/15, 4/22, 4/29, 11:00 P.M.; and with Cornell Norris, 4/1, 11:00 P.M. Esther Rand Housing Notebook, Sat., 11:30 P.M.
**UP AGAINST THE WAILING WALL.** With Rabbi A. Bruce Goldman. Sun., 6:00 P.M., Mon., Noon.
**WOMANKIND.** With Nanette Rainone. Thurs., 7:45 P.M., Fri., 11:30 A.M.

Serbian Musicians. BALKAN FOLK MUSIC. A visit to an East Serbian Village presented by Martin Koenig. Sun., 4/2, 7:30 P.M.
Photo by Martin Koenig.

# APRIL LISTINGS

## Saturday 4/1

### HIGHLIGHTS

9:00 P.M. FREE MUSIC STORE: The Orpheus Trio. Featuring Paula Robison, flute; Scott Nickrenz, viola and Heidi Lehwalder, harp. A live broadcast of: MOZART *Duo in G major for flute and viola*; BACH *Suite in D minor for solo viola*; Alessandro ROLLA *Duo Concertante for flute and viola*; ROSSINI *Introduction and Variation for flute and harp*; DEBUSSY *Trio for flute, harp and viola*. Listeners are invited to join us in person at the Free Music Store, 359 East 62nd Street—it's free and informal. Produced and presented in STEREO by the Music Dept.

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7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (3-31)
- 8:00 AND NOW A DIFFERENT INTERPRETATION. . . A program to follow the rebroadcast of the evening NEWS which will contain the news as viewed by young people of different backgrounds and ages.
- 8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
- 9:00 THE RONNY WATKINS SHOW.

10:00 A RAP ON TEACHING. In an effort to focus on the connection between personal life styles and successful classroom teaching, Sandra Adickes visited the classrooms of four outstanding teachers on the Lower East Side. In the program, the teachers, Norma Brooks, Margo Jones, Linda Sessoms and Zina Steinberg, discuss their problems and satisfactions, both personal and professional.

11:00 RAISING OUR VOICES: Women Up Through The Ages. Poems by women about women compiled by Anne Brady and Marjorie de Fazio. Produced by Mimi Weisbord Anderson.

11:30 CAPITOL NEWS SUMMARY. (3-31)

Noon LUNCHPAIL. With Paul Gorman.

2:00 FREE JAZZ. Eclectic, maybe weird, but oh, so live! STEREO too. Produced by the Music Dept.

4:00 DATE-LINE COMMON SENSE. Anna's Angle-Whites in Rebellion. (3-31)

4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS. (4-2)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty takes calls. Listeners are invited to dial 371-5200 to ask, argue, discuss and complain about cars.

7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (3-6)

8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (4-2)

9:00 FREE MUSIC STORE: The Orpheus Trio. See Highlights above.

11:00 UMOJA (UNITY).
- 11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Cornell Norris.
- 11:30 Esther Rand Housing Note Book. Esther Rand of the Metropolitan Council on Housing with the latest housing news.

12:00 THE OUTSIDE. With Steve Post.

## Sunday 4/2

### HIGHLIGHTS

12:15 P.M. BUSING 1972. You can help yourself but don't take too much. A documentary about Richmond, Va. and its suburbs in the aftermath of the January 20, 1972 Federal District Court decision requiring the consolidation of city and suburban schools to promote integration. Produced, reported and narrated by Bob Kuttner. Technical production by David Rapkin.

1:15 P.M. PLAYHOUSE: *Man and Superman*. G. B. Shaw's philosophies of sex, motherhood, politics, etc. are never better expressed than through his resounding mouthpiece, the character of Jack Tanner. A live production of the Shaw play performed by a cast assembled and directed by John Lithgow.

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7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (4-1)
  THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids, such as plays, conferences, readings, trips, etc. Send announcements of events to Marc Spector, c/o There's Never Anything to Do, WBAI, 359 East 69th St., N.Y., 10021.
- 8:00 MAY WE POET WITH YOU? Michael Goode and Vanessa Howard, both seventeen, who live in Brooklyn, express themselves forcefully, beautifully, through words. Would you let them explain themselves to you? The series is produced by Marc Spector. Technical production by David Rapkin.
- 9:00 THE BOB COHEN SHOW.
- 10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. With Paul Gorman.

12:15 BUSING 1972. See Highlights above.

1:15 PLAYHOUSE: *Man and Superman*. See Highlights above.

4:00 FROM THE INSTITUTE FOR POLICY STUDIES. A series of informal discussions with the Fellows of the Institute, a non-profit research organization in Washington. Hosted by Institute Fellow, Karl Hess. Independently produced.

4:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet press. Independently produced. (KPFA)

4:45 MISCELLANY.

5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE rebroadcast.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (4-3)

6:20 MISCELLANY.

6:30 NEWS. (4-3)

7:00 NORTH STAR. *Encore* Special produced by Lynn Sharpe will be an in-depth look at the new Black magazine, *Encore*. This series is a workshop for young Blacks at New York University.

7:30 BALKAN FOLK MUSIC. A visit to an East Serbian village presented by Martin Koenig.

8:00 FOR THE ARTS. The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 3-29)

10:00 AT THE RISK. . . Composer-performer John Gibson doing his thing, as it were. The Musidept. continues to grow, attract and provide.

12:00 THE OUTSIDE. With Steve Post.

# Monday 4/3

## HIGHLIGHTS

1:45 P.M. DEVIANCE AND DIFFERENCE. Former mental patients who belong to Mental Patients Liberation Project discuss before a group of New York City policemen the need for the elimination of "institutionalized psychiatry" and mental hospitals. The discussion and following question and answer period were held at Fordam University on January 26, 1972. Produced by Bill Monaghan.

2:45 P.M. FREE MUSIC STORE: Mother Mallard's Portable Masterpiece Company. Three fine musicians—David Borden, Steve Drews and Linda Fischer; Five Moog synthesizers, an RMI electric piano and movies. An exceptional brand of purely electronic, live music. Program includes taped discussions on the instruments and music by the artists. From a live broadcast, January 22. Produced with Steve Rathe and recorded in STEREO by the Musidept.

5:15 P.M. CONTINUED TOMORROW: Ralph Ellison Interviewed by Richard Kostelanetz. Excerpts from an interview with some discussion of Ellison's novel, *Invisible Man*. *Invisible Man* will be read on CONTINUED TOMORROW beginning 4-4.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-2)
MORNING MUSIC. Recorded music, mostly classical, presented live by Frank Coffee.
11:30 CORPORATE POWER IN AMERICA. (3-29)
Noon UP AGAINST THE WAILING WALL. (4-2)
12:20 GRASS ROOTS OF MUSIC. (4-1)
1:20 PALANTE. (4-1)
1:45 DEVIANCE AND DIFFERENCE. See Highlights above.
2:45 FREE MUSIC STORE: Mother Mallard's Portable Masterpiece Company. See Highlights above.
4:45 UNDER THE GUN. (3-28)
5:15 CONTINUED TOMORROW: Ralph Ellison Interviewed by Richard Kostelanetz. See Highlights above.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE by Marxist economist Victor Perlo. Perlo will appraise the attempts of Nixon to spur the limping U.S. economy in time to win votes in November, while striving to consolidate the castration of the unions via the pay board, and to save the dollar from its next crisis. Independently produced. (4-6)
6:15 MISCELLANY.
6:30 NEWS. (4-4)
7:15 WASHINGTON REPORT. Comprehensive report from Danice Bordett and Bob Kuttner. (4-4)
7:45 ENVIRONMENT. Glenn Paulson discusses one or two recent insults to the environment, including its human residents. Independently produced. (4-6)
8:00 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (4-4)
9:00 FISCHER-DIESKAU SINGS SCHUBERT LIEDER. Songs of Schubert, as sung by Dietrich Fischer-Dieskau, accompanied by Gerald Moore and wry comments by Frank Coffee.
10:15 GAY PRIDE. Discussions about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (4-4)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 NEW FORMS. A series of series within a series dealing primarily but not exclusively with the visual arts. The series is produced by Ruth Rotko and Terry Shtob.
11:30 I.P.S. Inches per second. *Luminetudes* for tape and *Lumina* for strings and tape, by the Yugoslavian composer Ivo MALEC. From the Musidept.
12:00 ELECTRA REWIRED. Presented live by Liza Cowan. (Portions 4-6)

# Tuesday 4/4

## HIGHLIGHTS

5:15 P.M. CONTINUED TOMORROW. A continuous reading of Raplh Ellison's *Invisible Man*, published by Random House in 1947 and winner of the National Book Award in 1952. The prologue and Epilogue to *Invisible Man* will be read by Ralph Ellison; the reading is produced by Ruth Rotko and Toni Konits.

8:30 P.M. INSIDE ATTICA: An Interview with Frank Lott. One of a series of interviews with the alleged "leaders" of the Attica Prison rebellion, produced inside the prison last February. Frank Lott was a member of the Attica Liberation Faction. He talks about his efforts to curb drug use at the prison, and to encourage study and self-education among the prisoners. Despite his life sentence and his present segregation from the prison population, he looks forward to continuing efforts at reform inside Attica. Produced by Bruce Soloway.

9:15 P.M. CIVILIZATION AND ITS DISCONTENTS. The music de partment submits that there *is* a relationship between art and life and that thinking *and* feeling are not necessarily incompatible responses to changing times. Words, sounds, ideas, music, Produced by Eric Salzman.

11:00 P.M. THE RADIO. The producers of THE RADIO wish to assure the listening audience, (both of you) that our single appearance this month does not imply that you will hear us more than twice. We're rebroadcast six days from now. STEREO RADIO DRAMA. Produced by Charles Potter, Patrick Shea, audio by David Rapkin and Musical Direction by James Irsay.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-3)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.
11:30 WASHINGTON REPORT. (4-3)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (4-3)
2:30 PUBLIC AFFAIRS MAGAZINE. (4-3)
3:30 I-JUST-THOUGHT-THAT-READING-SHORT-STORIES OVER-THE-AIR-WOULD-BE-FUN. Members of the English Department at CCNY will each read a selected short story. Each story will be followed by concise analysis.
4:00 OLIVER MESSIAEN *Seven Haikai*. Yvonne Loriod, piano, the Strasbourg Percussion Ensemble, and the Domaine Orchestra conducted by Pierre Boulez. STEREO.
4:30 DOES ART HAVE A GENDER? A panel discussion held at the 14th Street Y on February 16, 1972. Panel moderator Ruth Vodicka. Program produced by Terry Shtob.
5:00 A SATIRICAL REVIEW. (3-31)
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See Highlights above.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society. (4-5)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-5)
7:15 EXTRA. Timely reportage. (4-5)
7:45 COMMUNITY RADIO. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . DANNY & THE JUNIORS? This is the group that SHA-NA-NA is goofing on. From 1957 to 1961 the lads from North Philadelphia were on top of the charts Richard Lamparski inquires about the money, the girls and where they got such a "gree-zy" sound.
8:30 INSIDE ATTICA. An Interview with Frank Lott. See Highlights above.
9:15 CIVILIZATION AND ITS DISCONTENTS. See Highlights above.
10:15 DIARY. A new reading in the continuing series of readings from womens diaries. Produced by Brett Vuolo.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. See Highlights above. (4-10)
11:30 THE SOUND POETRY OF JEROME ROTHENBERG. Produced by Ruth Rotko.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Wednesday 4/5

## HIGHLIGHTS

9:45 P.M. UBINGWA WA AFRIKA. Music and guest interviews representing all parts of Pan Africa. This week, selections of music from West, Central and East Africa, with discussions of "Juju" and Congolese musicians. Presented by Frank Owano.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-4)
MORNING MUSIC. Recorded music, mostly classical, presented live by Eric Salzman.
11:30 EXTRA.
Noon T.C.B. (Taking Care of Business). Actress and singer Vinnie Burrows, currently starring in her own one-woman show, *Walk Together Children* will join Deloris Costello on T.C.B. to share her gutsy, diverse, and colorful talent with WBAI listeners.
2:00 BOTH SIDES OF THE BARS. (4-4)
2:30 BALKAN FOLK. (4-2)
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (4-2)
4:00 MISCELLANY.
4:15 MBARI MBAYO. African music, calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-6)
7:15 JUDICIAL REVIEW. Civil Liberties Lawyer Lawrence Speiser discusses current Supreme Coart cases and controversies. His guests are drawn from the pool of regular Supreme Court correspondents for the Washington Post, New York Times, etc. (4-10)
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (4-6)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the PA Dept. (4-6)
9:45 UBINGWA WA AFRIKA. See Highlights above.
10:15 POISONED ARTS. Blookers production comedy in STER EO. Ideas fill my head. Where is my baby body? My eyes the same size. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay. Radio technique by Peter Zanger. (4/7)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 RADIO UNNAMEABLE. With Bob Fass.

MONTY THE MOLE. Sat., 4/8, 9:00 A.M. Illustration by Wolfgang Otto. ©1971, Noe Goldwasser.

# Thursday 4/6

## HIGHLIGHTS

8:15 P.M. THURSDAY. A magazine produced by the staff, edited and directed by Dan Kavanaugh. Program includes the following segments:
THE POETRY OF OTTO RENE CASTILLO. Read in Spanish and English by John Harriman, from Vamonos Patria a Caminar, published by Cape Golliard Press and translated by Margaret Randall. Otto Rene Castillo, Guatemalen revolutionary and poet was tortured to death in 1967 at the age of 31. Produced by Ruth Rotko.
FREE MUSIC STORE: Archie Returns. Archie Shepp returned with Beaver Harris and the 360 Degree Ensemble for what turned out to be one incredibly beautiful night of jazz; produced and recorded in STEREO by the Music Dept.
ILGWU.Local 155. A program on the March election held by Local 155 of the International Ladies Garment Workers Union. The election was scheduled for this year after last year's election was overturned for a series of violations. Last year, the insurgent group won 12% of the vote, and filed suit to have the election overturned, alleging corruption in the local management, and election fraud. This program presents coverage before and during the election of March 23rd.
FOLKTALE. A dramatization produced for radio by John Lithgow.
11:15 P.M. REPORT FROM CUBA. A collage of interviews, tapes, and music collected during a one month trip to Cuba. Produced by Margot Adler.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-5)
MORNING MUSIC. Recorded music, mostly classical, presented live by Maliki Oluwambe.
11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (4-5)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (4-3)
2:15 PERSPECTIVE. With Victor Perlo. (4-3)
2:30 PUBLIC AFFAIRS MAGAZINE. (4-5)
4:00 ELECTRA REBROADCAST. Portions of the Monday evening program rebroadcast. (4-3)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 FRIENDS OF HAITI. Echo and Liason in America of the Haitian opposition. A program prepared by Haitians and Americans in collaboration with the Haitian Liberation Movement. Independently produced by Jill Ives.
6:00 CHINESE PRESS REVIEW. A different view of the world. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-7)
7:15 EXTRA. Timely reportage. (4-7)
7:45 WOMANKIND. A weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. (4-7)
8:15 THURSDAY. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 HIGH SCHOOL BLUES. A program independently produced by and for the New York high school student, reflecting on the ever present mind-molding institution. Produced by Len Gordon.
11:15 REPORT FROM CUBA. See Highlights above.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Friday 4/7

## HIGHLIGHTS

3:00 P.M. DISCRIMINATION AND THE BLIND. On January 21st, Assemblyman Brian Sharoff held ad hoc hearings on problems and policies affecting the blind and visually handicapped. Witnesses included Professor Edwin Lewinson, of Seaton Hall University; Adrian Ashe, graduate student at the Columbia School of Social Work; James Boch, counselor with the New York Department of Social Services; David Schreibstein, case-worker with the New York State Department of Social Services and Dr. Arthur Imerti, Professor of Romance languages, New School for Social Research. Produced by Margot Adler

9:00 P.M. LA CULTURA BORICUA HOY. Carlos Feliciano, a Puerto Rican political prisoner now on trial in the Bronx and Manhattan, will bring all of us up to date on his cases. I ask everyone to listen, for who knows . . . we may be next. Produced by Deloris Costello.

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7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (4-6)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.

11:30 WOMANKIND. (4-6)

12:00 MARION'S CAULDRON, Phase 2. A live series of occult information with Marion Weinstein.

12:30 I AM THE BABE OF JOSEPH STALIN'S DAUGHTER. Rochelle Owens, playwright and poet, is the author of *Futz* and *What Came After*, published by Random House. She will be reading from her fourth and latest book of poetry, *I am the Babe of Joseph Stalin's Daughter*, published by Culture Press Foundation. The program is produced by Ruth Rotko.

2:00 POISONED ARTS. (4-5)

2:30 RALPH SHAPEY. *String Quartet No. 6* and *Rituals for Orchestra* with the London Sinfonietta under the compos er. Winner of the 1966 Naumburg Award, finally on recording.

3:00 DISCRIMINATION AND THE BLIND. See Highlights above.

4:00 THE SECOND ANNUAL RAG REVIVAL REUNION. Part 1. Selections from WBAI's six-hour long festival of ragtime music, April 11, 1971. On this program pianists Dan Paget, Bill Bolcom, Dave Jason and Ken Cooper play rags by Scott JOPLIN, Joseph LAMB, Arthur MARSHALL, C. Lucky ROBERTS, Tom TURPIN, Eubie BLAKE, James SCOTT and others. Produced and recorded in STEREO by the Musidept.

5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 ENVIRONMENTAL OUTRAGES: Deep Sea Sediment—A Library of Recently Discovered Civilizations. Dr. William B. F. Ryan, research analyst, Lamont-Dougherty Geological Observatory of Columbia University, interviewed by Pat Powell.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (4-8)

7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (4-8)

7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (4-11)

8:00 FOOD. Herbs. A walk around the city with Harriet Hohmeyer visiting stores that specialize in herbs. A discussion about how to use herbs for cooking and healing. Produced by Carole Getzoff.

8:30 DATE-LINE COMMON SENSE. A new program for Black and Third World people to present a variety of ideas, issues and entertainments. Produced by Deloris Costello. (4-8)

9:00 LA CULTURA BORICUA HOY. See Highlights above.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 GURU LEW FONGHOO, LIKE YOU'RE NOBODY. Series 2. With Louis Gallo.

12:00 RADIO UNNAMEABLE. With Bob Fass.

# Saturday 4/8

## HIGHLIGHTS

9:00 A.M. MONTY THE MOLE IN—WHATEVER HAPPENS THAT'S THE PLAN. Monty the Mole is a mole with a soul, and seeing no excitement in his hole with other moles, he sets out to explore the world. His path in search for food takes him through adventures with a toad, a worm, an owl, and assorted other creatures. This program is designed for younger people but, we invite older folks to tune in as well. The cast includes Noe Goldwasser, Monty; George Dicaprio, the worm, toad, and weasel; Art Gatti, the owl, elephant, hole, and sloth; Julie Franchipani, the sparkle-eyed girl; Irma Lynn Dicaprio and Joe Prio, the streetcorner assistance. Story and narration by Noe Goldwasser. Produced by Noe Goldwasser and Herb Perten with technical production by Herb Perten.

9:00 P.M. FREE MUSIC STORE: Baroque Music for Soloists and Ensemble. Judith Hubbell, soprano; Shelly Gruskin, baroque flute; Helen Katz, alto recorder; Julie Feves, bassoon; Fred Renz, harpsichord; and an ensemble of strings in a live-broadcast concert. The program includes: TELEMANN *Sonata for bassoon in F minor*; HANDEL *"Nel Dolce del Oblio" for soprano and recorder*; BACH *Cantata, "Non sa che sia dolore," BWV 209*; TELEMANN *Concerto in E minor for recorder and baroque flute*, and other works. Listeners are invited to attend the Free Music Store in person at 359 East 62nd Street. Produced and presented by the Musidept. In STEREO.

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7:30 PROGRAMS FOR YOUNG PEOPLE.

- 7:30 NEWS. (4-7)
- 8:00 AND NOW A DIFFERENT INTERPRETATION . . . A program to follow the rebroadcast of the evening NEWS which will contain the news as viewed by Young People of different backgrounds and ages.
- 8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.
- 9:00 MONTY THE MOLE IN—WHATEVER HAPPENS THAT'S THE PLAN. See Highlights above.

10:30 SCIENTISTS SPEAK OUT: On Various Differences Between Human Beings. Dr. Glenn Paulson moderates a discussion among scientists on the biological and sociological bases of human differences, including race, sex, and age. Discussants are members of the Subcommittee on Human Differences of the Scientists Committee for Public Information.

11:30 CAPITOL NEWS SUMMARY. (4-7)

Noon LUNCHPAIL. With Paul Gorman.

2:00 TWO HOURS OF FOLK WITH IZZY YOUNG. Folk, stories, singing and playing presented live by Izzy and friends.

4:00 DATE-LINE COMMON SENSE. (4-7)

4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS. (4-9)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, talks with a guest about cars, travel, highways, safety.

7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (4-10)

8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. (4-10)

9:00 FREE MUSIC STORE: Baroque Music for Soloists and Ensemble. See Highlights above.

11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
11:30 Esther Rand Housing Note Book. Esther Rand of the Metropolitan Council on Housing with the latest housing news.

12:00 THE OUTSIDE. With Steve Post.

# Sunday 4/9

## HIGHLIGHTS

12:30 P.M. "WELL, MA'AM, IT LOOKS JUST FINE TO ME." With the tremendous increase in court disputes between landlords and tenants over questions of services, repairs, and rent, the role of the city housing inspector as the supposedly objective fact-finder becomes more crucial. Tim Gilles examines the system and the individuals who work within it.

1:45 P.M. TOM WICKER ON PRISON REFORM. New York Times Associate Editor Tom Wicker, who was on the negotiating committee at Attica, gives his impressions of the September rebellion and looks at the prison system and the possibility for its reform. Recorded at Harvard University in November, 1971. Produced by Larry Josephson.

4:00 P.M. AN ORGAN RECITAL BY CALVIN HAMPTON. Live from Calvary Episcopal Church, 21st Street and Park Avenue. The program is free and open to the public. Produced in STEREO by the Music Dept.

9:00 P.M. IN ONE EAR AND OUT THE OTHER. For those of you who missed it in February . . . A look at the human mind, how it works, and how it should/could work. Get together with RDLaingHarryPartchLoudonWainwrightIIIBenJohnston SwamiVivekenandaTomLehrerRoxyMorganGermaineGreer Produced by Caryl Ratner and Marc Spector.

10:30 P.M. DRUMMING (1971). A new work by STEVE REICH. Recorded in a live performance at Town Hall, December 16. Performed by Steve Reich and Musicians: Gary Burke, Steve Chambers, Jay Clayton, Joh Gibson, Ben Harms, Russ Hartenberger, Joan LaBarbera, Frank Maefsky, Art Murphy, James Ogden, James Preiss and Judy Sherman. The work is in four sections: eight small tuned drums and male voices; three marimbas and female voices; three glockenspiels, whistling and piccolo; and all of these instruments and voices combined. Program includes a short introduction by the composer. In STEREO, from the Music Dept.

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7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (4-8)
- THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids, such as readings, plays, conferences, trips, etc.
- 8:00 STAY TUNED . . .
- 8:30 THE BOB COHEN SHOW.
- 10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. With Paul Gorman.

12:30 "WELL, MA'AM, IT LOOKS FINE TO ME." See Highlights above.

1:15 RICHTER PLAYS SCHUBERT. *Sonata in A major*, (D. 664). Sviatoslav Richter, pianist. STEREO.

1:45 TOM WICKER ON PRISON REFORM. See Highlights above.

3:45 MISCELLANY.

4:00 AN ORGAN RECITAL BY CALVIN HAMPTON. See Highlights above.

5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. Independently produced. (4-10)

6:20 MISCELLANY.

6:30 NEWS. (4-10)

7:00 SPORT. With Dave Meggyesy. Independently produced. (KPFA)

7:30 EARTH VILLAGE. Music from the corners of the world. This time, from Java. Presented by David Lewiston. STEREO.

8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. (Portions 4-12)

9:00 IN ONE EAR AND OUT THE OTHER. See Highlights above.

10:30 DRUMMING (1971). See Highlights above.

12:00 THE OUTSIDE. With Steve Post.

# Monday 4/10

## HIGHLIGHTS

2:15 P.M. FREE MUSIC STORE. Bach's Uncle. Not a rock group (not quite . . . ), but Ed Smith, harpsichord; Sue Kahn, flute; Marcia Heller, oboe; and Richard Bock, cello. BACH *Fuque*, (BWV 536A); RAMEAU *Cinquieme Concert*; MILHAUD *Sakdades de Brasil*; Richard BOCK *Improvisation on a Theme of Bartok*; BACH Two Arias; COUPERIN *Les Fastes de la grande et ancienne Mxnxstrxndxsx*; BACH two *Prelades and Fugues* from Book II of the *Well-Tempered Clavier*; SCARLATTI Three *Sonatas*; SATIE *Gymnopedie* (in an arrangement); COUPERIN Three short works. From a live broadcast, February 19. Produced and recorded in STEREO by the Music Dept.

9:15 P.M. HOLY, HOLY, HOLY: Antheil's Magic Lacunae. Tonight marks the 45th anniversary of the American premiere of GEORGE ANTHEIL's scandalous *Ballet Mecanique* for multiple pianos and percussion (including airplane propellers and electric doorbells). Recently, Mrs. George Antheil and KPFA's Music Director Charles Amirkhanian discovered a set of three player piano rolls of the *Ballet* in its original 35-minute version (twice the duration of the well-known 1953 revision). These rolls show Antheil as the first composer in history to incorporate lengthy silences as integral parts of the composition. Recorded in STEREO by George Craig at the Ampico grand player piano KPFA (4-12)

11:00 P.M. THE REFUSE OF WAR. A series of 15 programs which dramatically detail the lives of those who don't come back from war to marry June Allyson and open a Ford Dealership. The reading of the book *365 DAYS* is the core of the series. *365 DAYS* (Braziller) by Ronald Glasser, MD, a pediatrician and former Major, U.S. Medical Corps was produced and directed for radio by Larry Josephson. The reader is John Lithgow. Other programs to be heard are a dramatization of *The Dead* from Dalton Trumbo's JOHNNY GOT HIS GUN; VA HOSPITAL; excerpts from the *Winter Soldier Investigations;* STARS AND STRIPES AND YOU, a WWI Sound Montage; Donny Delaplaine; and various miscellaneous sounds and musicks. Tonight, *365 Days*, Chapter I. The Refuse of War series was produced by Larry Josephson.

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7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (4-9)

9:30 MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart.

11:30 JUDICIAL REVIEW. (4-5)

Noon UP AGAINST THE WAILING WALL. (4-9)

12:20 GRASS ROOTS OF MUSIC. (4-8)

1:15 PALANTE. (4-8)

1:45 COP CONVERSATIONS. Recordings of time spent with policemen on duty and off duty. Produced by Rob Crocker.

2:15 FREE MUSIC STORE: Bach's Uncle. See Highlights above.

4:00 SEEING RED. American Indians in North Vietnam—interview with Hank Adams and Russell Means on their recent trip to Hanoi. Produced by Suzan Shown.

5:00 THE RADIO. (4-4)

5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4/4 for details.

5:45 COMMUNITY BULLETIN BOARD.

6:00 PERSPECTIVE. By Conrad Lynn. (4-13)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (4-11)

7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner.

7:45 ENVIRONMENT. Independently produced by Glenn Paulson. (4-13)

8:00 PUBLIC AFFAIRS MAGAZINE. From the Public Affairs Dept. and independent producers. (4-11)

9:15 HOLY, HOLY, HOLY. Antheil's Magic Lacunae. See Highlight above.

10:15 GAY PRIDE. Produced by Pete Wilson and Gary Fried. (4-1)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE REFUSE OF WAR. See Highlight above.

12:00 ELECTRA REWIRED. Presented live with Liza Cowan.

# Tuesday 4/11

## HIGHLIGHTS

8:30 P.M. INSIDE ATTICA: An Interview with Carl Jones-El. One of the series of interviews with the alleged "leaders" of the Attica Prison rebellion, produced inside the prison last February. Carl Jones-El was a member of the Attica Liberation Faction, and one of the signers of the prisoners' manifesto of demands. He discusses the inmates' efforts to educate themselves and to express their grievances, his view of the massacre that ended the rebellion, and his own personal story; how he grew up and was socialized into a life of crime. Produced by Bruce Soloway.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-10)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (4-10)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (4-10)
2:30 PUBLIC AFFAIRS MAGAZINE. (4-10)
3:30 I-JUST-THOUGHT-THAT-READING-SHORT-STORIES-OVER-THE-AIR-WOULD-BE-FUN. Members of the English Department at CCNY will each read a selected short story. Each story will be followed by a concise analysis.
4:00 FRANCIS POULENC. *Sextuor*, Francis Poulenc, pianist; with the Philadelphia Woodwind Quintet; *Three Songs: Hotel, Voyage a Paris, "C"* with Jennie Tourel, Mezzo-soprano, and Leonard Bernstein, pianist; *Sonata for Two Pianos*, Gold and Fizdale, Duo-pianists.
5:00 A SATIRICAL VIEW. (4-7)
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 RENT AND HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the big landlords. Tenants' campaign for decent housing at rentals people can afford. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-12)
7:15 EXTRA. Timely reportage. (4-12)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and invididuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . THE ROMANOVS? They live! Or at least some of the Imperial Family still do. Richard Lamparski talks with John O'Conor whose book just shot the *Sokolov Investigation* full of holes and Robert Speller, publisher, The omissions, contradictions and lies contained in the official report about the alleged murder of the Czar and his family are discussed in detail.
8:30 INSIDE ATTICA: An Interview with Carl Jones-El. See Highlights above.
9:30 UNDER THE GUN. Radio vaudeville featuring Mulmutius Prince of Tyre, Mr. Roue's Neighborhood, the Haagen-Dasz Festival Players et al. Produced by John Lithgow with Timothy Jerome, Larry Block, Laura Esterman, and others.
10:00 FREE MUSIC STORE: Beverly Grant. From an evening of women songwriters who performed their own songs. She accompanied herself on guitar. Recorded in STEREO by David Rapkin on February 2, 1972 and produced by the Music Dept. (4-23)
10:15 DIARY. A new reading in the continuing series of readings from womens' diaries. Produced by Brett Vuolo.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. *365 Days* Chapter 2. See 4-10 for details.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Wednesday 4/12

## HIGHLIGHTS

8:15 P.M. WEDNESDAY. The Wednesday evening magazine produced by the staff and edited and directed by Frank DiLandro. Tonight's program includes:
OH GIVE ME A HOME WHERE THE UPPER CLASS ROAM. As a result of an attempt by builder Jerry Lefrak to construct two "Middle Income" towers in Kew Gardens/Forest Hills, Queens; a community realized it's political strength. This program will attempt to examine the specific proposal by Lefrak and the political ramifications brought about by a community which has just begun to "organize." Produced by Frank DiLandro.
NUDE PAPER SERMON. The Canadian Broadcasting Company's production of Eric Salzman's *The Nude Paper Sermon*, broadcast Canada-wide last year. The actor is Paul Hecht, the singers Diane Tramontini, soprano; William Zukof, counter-tenor; and Alan Titus, baritone; with Lucy Cross, lute; Richard Taruskin, viola da gamba; Kenneth Wollitz, recorders, krummhorns, dulcians, shawm, etc., and the Whitelaw Chorale; all under the direction of Joshua Rifkin. Produced by Earl Pennington at the Montreal Studios of CBC.
PUBLIC AFFAIRS. Current or timely material from the News and Public Affairs Departments.
AND MORE . . . . . (4-13)

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-11)
MORNING MUSIC. Recorded music, mostly classical, presented live by Rena Miller.
11:30 EXTRA. (4-11)
Noon T.C.B. (Taking Care of Business). With guest hostess, Esther Rand. Produced by Deloris Costello.
2:00 HOLY, HOLY, HOLY: Antheil's Magic Lacunae. (4-10)
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine, rebroadcast. (4-9)
4:00 MISCELLANY.
4:15 MBARI MBAYO. African music, calypso, and news from Africa, presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-13)
7:15 CORPORATE POWER IN AMERICA. Part 8. Simon Lazarus, former assistant of FCC Commissioner Nicholas Johnson and currently a Fellow of Harvard's Kennedy Center, discusses the historic failure and industry capture of regulatory bodies and schemes. The program was drawn from Ralph Nader's Conference on Corporate Accountability held in Washington, D.C., Oct. 30-31, 1971. Produced by Bob Kuttner. (4-17)
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (4-13)
8:15 WEDNESDAY. The Wednesday evening magazine. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. *365 Days* by Ronald Glasser, MD,

12:00 RADIO UNNAMEABLE. With Bob Fass.

What's Up, Doc
??????????

# Thursday 4/13

## HIGHLIGHTS

9:00 P.M. BLACK AWARENESS.
Segment 1. Astrology, A Black Science. Moderated by Kanya Ke'Kumba. A focus on the contributions of Black people to the art/science of astrology, a spiritual approach to astrology, its strengths and its weaknesses.
Segment 2. Africa, 1972. Produced by Frank Owano. This program will examine the politics, economics, and social changes on the African continent. This is the first program in a series and is an Introduction, a radio essay on the political status of Africa since the decade of independence, 1956-1972. Series produced by Deloris Costello.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-13)
MORNING MUSIC. Classical music, mostly recorded, but sometimes live, presented by James Irsay.
11:30 WOMANKIND. (4-13)
Noon CONSCIOUSNESS RAISING. A two-part program on marriage, separation and divorce; the first part consisting of a 45 minute taped CR session with a group of ex-wives; then 45 minutes of phone calls from listeners (preferably wives). Our number is 371-5200. Produced by Nanette Rainone.
1:30 EXTRA. (4-13)
2:00 THE AUTOGRAPH HOUNDS. Interviews with the Broadway theatre district's "regulars" on the art and method of capturing stars on paper. Produced by Suzan Shown.
2:30 STRAVINSKY *The Firebird* conducted by the composer with the Columbia Symphony Orchestra.
3:30 STATEN ISLAND. Proposals for the orderly development of the lower third of Staten Island. Produced by Ed Schectman.
4:15 THE SECOND ANNUAL RAG REVIVAL REUNION, Part 2. Another set from WBAI's six-hour long festival of ragtime, April 11, 1971. On this program, pianists Bill Bolcom, Dan Paget and Ken Cooper play rags by Tom TURPIN, Scott JOPLIN, C. Lucky ROBERTS, Eubie BLAKE, Louis CHAUVIN, James SCOTT, William KRELL, Charles JOHNSON, Larry WALLACH, Jelly Roll MORTON and Ken COOPER. Produced and recorded in STEREO by the Musidept.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES: Projecting Our Planet's Future Through Ocean Exploration. In the final interview in this series Dr. William B. F. Ryan, Research Analyst, Lamont-Dougherty Geological Observatory of Columbia University, talks with Pat Powell about when the next ice age will come and why our winters have been so warm. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-15)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (4-15)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (4-18)
8:00 LESBIAN NATION. News, interviews, music, poetry and commentary, aimed at helping in the development of an emerging nation. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE: America-Latina Al Dia. The purpose of this program is to present up-to-date issues and points of view that are relevant and important to Americano-Latinos. Each series will be in two parts; the first in Spanish, and the second part in English, for those of us who have not yet learned to speak Spanish. (4-15)
9:00 BLACK AWARENESS. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. *365 Days* by Ronald Glasser, M.D. Chapter 5. See 4-10 for details.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Friday 4/14

## HIGHLIGHTS

8:15 P.M. NYU INC. "We do not propose that New York University is run by wicked and evil men or that it represents a conspiracy. In fact, by current American standards the men who run NYU are successful leaders. They merely reflect the dominant ethos of a society that has sacrificed human values for the narrow interests of power, prestige and profit." NYU Inc., published by the New University Conference, is an independent analysis of NYU. This program, like the book itself, examines such aspects of the University as its Board of Trustees, academic freedom, and students. "We analyze critically this institution and, by extension, the larger society so as to lay the basis for necessary change." Produced by David Selvin.
9:00 P.M. FREE MUSIC STORE: Ars Cameralis Ensemble. The Ensemble: Edith Craft, piano; Carol Wincenc, flute; Joel Marangella; George Hirner, clarinet; Lauren Goldstein, bassoon; and Joseph Anderer, french horn, performing four 20th Century pieces. Elliot CARTER *Woodwind Quintet (1948)*; Michael GLINKA *Trio Pathetique*, Francis POULENC *Sextour*, and Ingolf DAHL *Allegro Arioso for Five Wind Instruments (1942)*. Recorded in STEREO by David Rapkin on February 16, 1972, and produced by the Music Department.
10:15 P.M. A VERY OLD MAN WITH ENORMOUS WINGS. Jane Wagner will read and analyze "A Very Old Man With Enormous Wings" from *Leaf Storm and Other Stories* by Gabriel Marquez.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-12)
MORNING MUSIC. Recorded music, mostly classical, presented live by Tony Elitcher.
11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (4-12)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (4-10)
2:15 PERSPECTIVE. With Conrad Lynn. (4-10)
2:30 WEDNESDAY. The Wednesday evening magazine rebroadcast. (4-12)
4:00 ELECTRA REBROADCAST. Portions of the Monday evening program rebroadcast. (4-10)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 TO BE ANNOUNCED.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-14)
7:15 EXTRA. Timely reportage. (4-14)
7:45 WOMANKIND. A weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. (4-14)
8:15 NYU INC. See Highlights above.
9:00 FREE MUSIC STORE: Ars Cameralis Ensemble. See Highlights above.
10:15 A VERY OLD MAN WITH ENORMOUS WINGS. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. *365 Days* by Ronald Glasser, M.D. Chapters 6, 7 & 8. See 4-10 for details.
12:00 RADIO UNNAMEABLE. With Bob Fass.

## Saturday 4/15

### HIGHLIGHTS

10:45 A.M. **PREVENTIVE PSYCHIATRY IN THE CLASSROOM.** The program will discuss the aims and merits of the Preventive Psychiatry program at P.S. 41, a school in Manhattan's Greenwich Village. The participants will include the Principal of P.S. 41, Mr. I. Kreisburgh and the medical director, Dr. G. Niles. Produced by Bill Monaghan.

9:00 P.M. **FREE MUSIC STORE: To Be Announced.** The details of this live performance were not available at press time. Listen for details to be announced during the month. And, of course, listeners are invited to attend the Free Music Store in person at 359 East 62nd Street. Produced in STEREO by the Music Dept. of WBAI.

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7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (4-14)
- 8:00 AND NOW A DIFFERENT INTERPRETATION . . . A program to follow the rebroadcast of the evening NEWS which will contain the news as viewed by young people of different backgrounds and ages.
- 8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
- 9:00 THE RONNY WATKINS SHOW.

10:00 FREE MUSIC STORE: Women Songwriters. From an evening of women songwriters who performed their own songs. This program features Roxy Morgan who accompanied herself on accordian. Recorded in STEREO by David Rapkin and produced by the Music Department.

10:45 **PREVENTIVE PSYCHIATRY IN THE CLASSROOM.** See Highlights above.

11:30 CAPITOL NEWS SUMMARY. (4-14)

Noon LUNCHPAIL. With Paul Groman.

2:00 FREE JAZZ. Live jazz, presented in STEREO by the Music Dept.

4:00 DATE-LINE COMMON SENSE: America-Latina Al Dia. (4-14)

4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS. (4-16)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, produces his automotive column of the air. Comments, views and observations on the news from the world of cars.

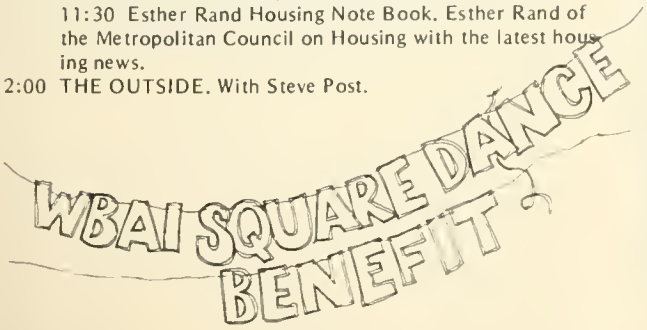
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (4-17)

8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (4-17)

9:00 **FREE MUSIC STORE: To Be Announced.** See Highlights above.

11:00 UMOJA (UNITY).
- 11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
- 11:30 Esther Rand Housing Note Book. Esther Rand of the Metropolitan Council on Housing with the latest housing news.

12:00 THE OUTSIDE. With Steve Post.




## Sunday 4/16

### HIGHLIGHTS

12:30 P.M. **NORTHERN IRELAND–BLOODY SUNDAY.** This program is a documentary on the resistance in Northern Ireland, centering around developments following the reintroduction of the Special Powers Act on August 9th, leading up to January, and the death of 14 civilians in Derry on Bloody Sunday. The program includes interviews with the Chiefs of Staff of both wings of the Irish Republican Army, Cathold Goulding of the Officials, and Sean MacStiofain of the Provisionals, Bernadette Devlin, leaders of the Social Democratic and Labor Party, and Brian Heron, of the National Association for Irish Freedom. Produced by John Reilly and Neal Conan.

1:45 P.M. **FREE MUSIC STORE: The New World Consort.** Medieval, Renaissance and Elizabethan songs and dances performed by Lucy Bardo, bass viol, treble viol; Rosemarie Caminiti, soprano, recorder, percussion; Robert Cowart, recorders, shawms, krummhorn, tenor viol; William Mount, baritone, psaltery, hurdy-gurdy, bag-pipe. Besides the anonymous composers, music of DUFAY, FARMER, HUME and WEELKES. Recorded on February 23 by David Rapkin and produced by the Music Dept. STEREO

3:15 P.M. **THE CUBAN PRESS IN THE REBELLION.** Excerpts from a three hour lecture by Jorge Enrique Mendoza, director of *Granma*, Cuba's national morning paper, and the official organ of the Central Committee of the Cuban Communist Party. Mendoza discusses the history of the underground press in Cuba and the history of Radio Rebelde, the clandestine radio station the rebels created in the Sierra Maestra. Mendoza, who personally participated in both forms of underground journalism until the triumph of the Revolution, also discusses the function of propaganda, and the relationship of propaganda to truth. Produced by Margot Adler.

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7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (4-15)
  THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids. Send announcements to Marc Spector, c/o There's Never Anything to Do, WBAI, 359 East 62nd Street, N.Y., 10021.
- 8:00 STAY TUNED. . .
- 8:30 THE BOB COHEN SHOW.
- 10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. With Paul Gorman.

12:30 **NORTHERN IRELAND–BLOODY SUNDAY.** See Highlights above.

1:30 MISCELLANY.

1:45 **FREE MUSIC STORE: The New World Consort.** See Highlights above.

3:00 ART IN MANHATTAN.

3:15 **THE CUBAN PRESS IN THE REBELLION.** See Highlights above.

4:15 JUDITH KROLL READING HER POEMS. Part of a continuing series of women poets reading their works. Produced by Mimi Weisbord Anderson.

5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (4-17)

6:20 MISCELLANY.

6:30 NEWS. (4-17)

7:00 NORTH STAR. H. Rap Brown's wife will be a guest on this program produced by Estelle Brown.

7:30 BALKAN FOLK MUSIC. A musical visit to a Rumanian village, presented by Martin Koenig.

8:00 FOR THE ARTS. The Sunday evening Arts Magazine hosted by Milton Hoffman. (4-19)

10:00 AT THE RISK. . . Phil Glass and Elaine Rodique take the risks tonight.

12:00 THE OUTSIDE. With Steve Post.

# Monday 4/17

## HIGHLIGHTS

1:45 P.M. THE BENEFIT. Returning by overwhelming request, the tapes of the WBAI benefit concert which took place at Hunter College on April 12, 1971. Performing were Happy and Arty Traum, Pete Seeger, Julius Lester, Carol Hall, Dave Bromberg, Buzzy Lindhard and Tom Rush. The Benefit was recorded by Richard and Jay, and was produced by Marnie Mueller and the Music Dept. STEREO.

9:00 P.M. FREE MUSIC STORE: Charlie Chin. Banjo player, guitarist, singer-songwriter, from this season's first Free Music Store, November 3. Recorded in STEREO by David Rapkin and produced by trhe Music Dept.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-16)
9:30 MORNING MUSIC. Recorded music, all classical, presented live by Kathy Dobkin. This morning, works including Antonin DVORAK's *Stabat Mater*, Gilbert BECAUD's cantata *L'enfant a l'etoile*, and the *Songs from Jewish Folk Poetry* by Dmitri SHOSTAKOVICH.
11:30 CORPORATE POWER IN AMERICA. (4-12)
Noon UP AGAINST THE WAILING WALL. (4-16)
12:20 GRASS ROOTS OF MUSIC. (4-15)
1:20 PALANTE. (4-15)
1:45 THE BENEFIT. See Highlights above.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PERSPECTIVE by Marxist economist Victor Perlo. Independently produced. (4-20)
6:15 MISCELLANY.
6:30 NEWS. (4-18)
7:15 WASHINGTON REPORT. Comprehensive report from Danice Bordett and Bob Kuttner. (4-18)
7:45 ENVIRONMENT. Society goes on about its business, while the environment continues to absorb many of the "hidden costs" of that business. Glenn Paulson discusses one or two recent insults to the environment, including its human residents. Independently produced. (4-20)
8:00 PUBLIC AFFAIRS MAGAZINE. Sixty minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (4-18)
9:00 FREE MUSIC STORE: Charlie Chin. See Highlights above.
9:45 FEMINIST PERSPECTIVES ON THE ARTS. A feminist review of the arts. Includes coverage of recent events, reviews, poetry, music, etc. This program will include an interview with playwrights Rosalyn Drexler, Rochelle Owens, Megan Terry, Adrienne Kennedy, Julie Borasso and Irene Fornes. Produced by Mimi Anderson and Brett Vuolo.
10:15 GAY PRIDE. Discussions about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (4-18)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. *365 Days* by Ronald Glasser, M.D. Chapter 9. See 4-10 for details.
12:00 ELECTRA REWIRED. Presented live with Liza Cowan. (Portions 4-20)

Dancers of Thrace, Bulgaria. BALKAN FOLK MUSIC. Sun., 4/2, 4/16, 4/30, 7:30 P.M. Photo by Martin Koenig.

# Tuesday 4/18

## HIGHLIGHTS

8:30 P.M. INSIDE ATTICA: An interview with Frank Smith. One of a series of interviews with the alleged "leaders" of the Attica Prison rebellion, produced inside the prison last February. According to another inmate, the guards believed when the rebellion ended that Frank Smith had castrated one of the hostages. Smith describes the reprisals he suffered ("my testicles still hurt"), and discusses the conditions at Attica, the inmates' efforts to educate themselves, the aftermath of the revolt and its effects, and the inmates' need for public assistance. Produced by Bruce Soloway.

9:15 P.M. CIVILIZATION AND ITS DISCONTENTS. The music department submits that there *is* a relationship between art and life and that thinking *and* feeling are not necessarily incompatible responses to changing times. Words, sounds, ideas, musics. Produced by Eric Salzman.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-17)
MORNING MUSIC. Recorded music, mostly classical, presented live by Andre Lubart
11:30 WASHINGTON REPORT. (4-17)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (4-17)
2:30 PUBLIC AFFAIRS MAGAZINE. (4-17)
3:30 I-JUST-THOUGHT-THAT-READING-SHORT-STORIES-OVER-THE-AIR-WOULD-BE-FUN. Members of the English Department at CCNY will each read a selected short story. Each story will be followed by concise analysis.
4:00 SEEING RED. Collage of American Indian songs, chants and written works; also political commentary and historical corrections. (new and forthcoming works by Vine Deloria, Kirke Kickingbird, Shannon Twofeathers)
4:30 MOZART, the HAYDN QUARTETS *Quartet in G Major (K. 387)* performed by the Budapest String Quartet.
5:00 A SATIRICAL VIEW. (4-14)
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 BOTH SIDES OF THE BARS. Independently produced by David Rothenberg and the Fortune Society, with membership of ex-convicts. (2-9)
6:15 MISCELLANY
6:30 NEWS. With Paul Fischer. (4-19)
7:15 EXTRA. Timely reportage. (4-19)
7:45 COMMUNITY RADIO. Diverse viewpoints from groups and individuals not usually represented through the media. Independently produced by Sydney Johnson.
8:00 WHATEVER BECAME OF . . . LEE WILEY? The jazz legend talks with Richard Lamparski in her Manhattan apartment about Eleanor Roosevelt's mike fright, how the Famous Door really started, and her early years in Oklahoma. The program ends with one of her recordings.
8:30 INSIDE ATTICA: An interview with Frank Smith. See Highlight above.
9:15 CIVILIZATION AND ITS DISCONTENTS. See Highlights above.
10:15 DIARY. A New reading in the continuing series of readings from womens' diaries.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. *365 Days* by Ronald Glasser, M.D. Chapter 10. See 4-10 for details.
12:00 RADIO UNNAMEABLE. With Bob Fass

# Wednesday 4/19

## HIGHLIGHTS

Noon T.C.B. (Taking Care of Business). H. Rap Brown, A Profile. The government has one point of view of H. Rap Brown and the media has another. But those who know him and those who have worked with him, have their own view. This program will try to bring them into focus. Tune in and learn both sides of the story, from those who guess and from those who know. Produced by Deloris Costello.

9:45 P.M. UBINGWA WA AFRICA. *Wanawake (Women)*: Three women, a Tanzanian, a Nigerian and an Afro-American discuss women's role in African society today. Musical selections are songs that "sing" women. Presented by Frank Owano.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-18)
MORNING MUSIC. Recorded music, mostly classical, presented live by Eric Salzman.
11:30 EXTRA.
Noon T.C.B. (Taking Care of Business). H. Rap Brown, A Profile. See Highlights above.
2:00 BOTH SIDES OF THE BARS. (4-18)
2:30 WE DON'T HAVE A SPUTNIK TO DRAW ATTENTION TO THE THEATER SITUATION. Highlights from the Public Hearings on the Black Committee Report on the New York Theater, where actors, producers and directors try to raise finances and public consciousness about their sick industry. Produced by Mark Goldberg.
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine rebroadcast. (4-16)
4:00 MISCELLANY.
4:15 MBARI MBAYO. African music, calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 THE FREE VOICE OF GREECE. Produced by Adamantia Pollis with George Frangos and Peter Schwab. Independently produced.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-20)
7:15 JUDICIAL REVIEW. Civil Liberties Lawyer Lawrence Speiser discusses current Supreme Court cases and controversies. His guests are drawn from the pool of regular Supreme Court correspondents for the *Washington Post*, *New York Times*, etc. (4-24)
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (4-20)
8:15 PUBLIC AFFAIRS MAGAZINE. Ninety minutes set aside for late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. Produced by the PA Dept. (4-20)
9:45 UBINGWA WA AFRIKA. See Highlights above.
10:15 POISONED ARTS. Woo-woo production comedy in STEREO. He said my mustache reminded him of a brush. How clean this soup tastes. Starring Janet Coleman, David Dozer, Blanche Marker and Otis Maclay. Radio technique by Peter Zanger. (4-21)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. *365 Days* by Ronald J. Glasser, M.D. Chapters 11 and 12. See 4-10 for details.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Thursday 4/20

## HIGHLIGHTS

8:15 P.M. THURSDAY. A Magazine, produced by the staff and edited and directed by Nanette Rainone. The program will include the following segments:
I CAN GET IT FOR YOU WHOLESALE, a program on the ups and downs of peddling in New York City (and we don't mean bicycles). Interviews with peddlers, police, and poorstarvingbusinessmen, Produced by Randall Clarke and Miriam Rosen.
PROMISE HER ANYTHING. . . and give her whatever she'll buy. A look at the cosmetics industry and its influences on the physiology and psyche of the consumer. Recommended for those who think the Befores generally look better than the Afters. Produced by Caryl Ratner;
FREE MUSIC STORE: Danny Kalb. The blues singer-guitarist at this season's first Free Store, November 3rd. Recorded in STEREO by David Rapkin and produced by the Music Dept.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-19)
MORNING MUSIC. Recorded music, mostly classical, presented live by Edith Clifton.
11:30 REPORT TO THE LISTENER. With live phone calls. (4-19)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (4-17)
2:15 PERSPECTIVE. With Victor Perlo. (4-17)
2:30 PUBLIC AFFAIRS MAGAZINE. (4-19)
4:00 ELECTRA REBROADCAST. (4-17)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 FRIENDS OF HAITI: Echo and Liaison in America of the Haiti opposition. A program prepared by Haitians and Americans in collaboration with the Haitian Liberation Movement. Independently produced by Jill Ives.
6:00 CHINESE PRESS REVIEW. A different view of the world. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-21)
7:15 EXTRA. Timely reportage. (4-21)
7:45 WOMANKIND. A weekly series of commentary from the feminist community. Produced by Nanette Rainone. (4-21)
8:15 THURSDAY. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. *365 Days* by Ronald Glasser, M.D. Chapter 13. See 4-10 for details.
12:00 RADIO UNNAMEABLE. With Bob Fass.

Frank Smith during an interview with Bruce Soloway. INSIDE ATTICA: An Interview with Frank Smith. Tues. 4/18, 8:30 P.M. Photo by Cinda Firestone.

# Friday 4/21

## HIGHLIGHTS

9:00 P.M. LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics and music. Produced by Deloris Costello.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-20)
MORNING MUSIC. Classical music, mostly recorded, but sometimes live, presented by James Irsay.
11:30 WOMANKIND. (4-20)
Noon MARION'S CAULDRON, Phase 2. A live series of occult information with Marion Weinstein.
12:30 REPORT FROM CUBA. (4-6)
1:30 EXTRA. (4-20)
2:00 POISONED ARTS. (4-19)
2:30 INSIDE ATTICA: An Interview with Carl Jones-El. (4-11)
3:30 U.S. PUBLIC HEALTH SERVICE ON STATEN ISLAND. A program about a 600 bed hospital run by the U.S. Department of Public Health that wants to divest itself of the property. Several groups are vying for it. Produced by Ed Schechtman.
4:15 THE SECOND ANNUAL RAG REVIVAL REUNION, Part 3. Still more piano rags from the Free Music Store's gigantic spring festival last year. This installment features pianist Dave Jason giving a short history of ragtime and Bill Bolcom playing his own *Ghost* series. With pianist Dan Paget they play rags by Charley THOMPSON, Herbert INGRAM, Joseph LAMB, James SCOTT and Scott JOPLIN. Produced and recorded in STEREO by the Music Dept., April 11, 1971.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Tom J. Bloomer, Herpitologist and conservationist, talks about the exotic animal trade. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-22)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (4-22)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (4-25)
8:00 FOOD. Cooking a sumptuous meal of natural foods. We invite you to join us in the preparation and subsequent feast of a most delicious experience. Produced by Carole Getzoff with Seth Kahn.
8:30 DATE-LINE COMMON SENSE: Political Pyramid. A step-by-step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power is wielded from the basement. Interviews, discussions and commentary moderated by Agatha Graham. (4-22)
9:00 LA CULTURA BORICUA HOY. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. *365 Days* by Ronald Glasser, M.D. Chapter 14. See 4-10 for details.
12:00 RADIO UNNAMEABLE. With Bob Fass.

*THE TALE OF THE GOLDEN COCKEREL.* An opera by Rimsky-Korsakov on THE LONG RUSSIAN WINTER. Sun., 4/30, 12:45 P.M.

# Saturday 4/22

## HIGHLIGHTS

10:00 A.M. FREE MUSIC STORE: The Boehm Quintet. Don Stewart, clarinet; Susan Stewart, flute; Phyllis Lanini, oboe; Bob Carlisle, horn, and Wally Kane, bassoon. IRVING FINE *Partita for Wind Quintet*, GEORGE GERSHWIN *3 Preludes* (transcribed by Don Stewart), KARL NEILSEN *Kwintet*. Recorded at the Free Music Store on January 28, and produced by the Music Dept. STEREO.
11:00 A.M. BRADFORD LYTTLE—ONE OF THE "D.C. 10,000." Frank DiLandro talks with Bradford Lyttle who was arrested during the MAYDAY '71 demonstrations and at the time was charged with disorderly conduct. When indicted the charge against Lyttle was changed to read "Assaulting A Police officer with a Dangerous Weapon." The case was dismissed but on Dec. 9, 71 Lyttle was indicted again on the same charge. He says that there is a clear case of political harrassement on the part of the Federal Govt. involved here and that the Govt will use all methods such as illegal wiretapping to put him out of circulation.
9:00 P.M. FREE MUSIC STORE: New Jersey Percussion Ensemble. Directed by Raymond Des Roches. A live broadcast by this excellent chamber group. Program includes: Henry COWELL *Ostinato Pianissimo*; Michael COLGRASS *Fantasy Variations* (solo piece for 8 tuneable little drums); Edgar VARESE *Ionization*; Charles WOURINEN *Ringing Changes*; DAVIDOVSKY *Synchronism No. 5*; Ursula MAMLOCK *Variations and Interludes*. The Free Music Store is free and informal, and listeners are invited to be here in person at 359 East 62nd Street. Produced and presented in STEREO by the Music Dept.

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7:30 PROGRAMS FOR YOUNG PEOPLE.
7:30 NEWS. (4-21)
8:00 AND NOW A DIFFERENT INTERPRETATION . . . A program to follow the rebroadcast of the evening NEWS which will contain the news as viewed by Young People of different backgrounds and ages.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 FREE MUSIC STORE: The Boehm Quintet. See Highlights above.
11:00 BRADFORD LYTTLE—ONE OF THE "D.C. 10,000." See Highlights above.
11:30 CAPITOL NEWS SUMMARY. (4-21)
Noon LUNCHPAIL. With Paul Gorman.
2:00 TWO HOURS OF FOLK WITH IZZY YOUNG. Folk music and stories and a good time to be had. Presented live by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE. Political Pyramid. (4-21)
4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.
6:30 NEWS. (4-23)
7:00 NEWS FOR CAR OWNERS. With Autoscribe Sam Julty.
7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (4-24)
8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (4-24)
9:00 FREE MUSIC STORE: New Jersey Percussion Ensemble. See Highlights above.
11:00 UMOJA (UNITY).
11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
11:30 Esther Rand Housing Notebook. Esther Rand of the Metropolitan Council on Housing with the latest housing news.
12:00 THE OUTSIDE. With Steve Post.

# Sunday 4/23

## HIGHLIGHTS

11:00 A.M. **THE LIFE OF THE MIND:** Oriental Mythology. Folklorist Joseph Campbell traces the background of Buddhist mythological tradition in India in this lecture at the New School in February. Common mythic themes are traced from the Bronze Age Harrapan culture through the Vedas and Upanishads to the early Buddhist texts, and Occidental parallels and divergences are discussed. Produced by Richard Fioravanti. The Life of the Mind series produced by Larry Josephson.

12:30 P.M. **A.J. LIEBLING COUNTER CONVENTION.** Special live coverage of the A.J. Liebling Counter Convention, sponsored by *More*, the New York journalism review, being held at the Martin Luther King Labor Center in New York today and tomorrow. The Convention intends to counter the American Newspaper Publisher's Association annual meeting being held at the Waldorf also this week. Today's segments will be broadcast at 12:30 P.M., 4:15 P.M., and 8:00 P.M. See below for details.

3:15 P.M. **THE CUBAN PRESS IN THE REVOLUTION.** Excerpts from a three hour lecture by Angel Guerra, director of the Cuban magazine *Bohemia*, and a former director of Cuba's national afternoon paper *Juventud Rebelde* (Rebel Youth). Guerra discusses the role of a revolutionary press in general, and the particular problems facing the press in Cuba. Excerpts from Guerra's lecture are printed in preceeding pages of the folio. Produced by Margot Adler.

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7;30 PROGRAMS FOR YOUNG PEOPLE.

- 7:30 NEWS. (4-22)
- THERE'S NEVER ANYTHING TO DO. A program of events for kids. Send announcements to Marc Spector c/o There's Never Anything To Do, WBAI, 359 East 62 St., N.Y.C. 10021
- 8:00 MAY WE POET WITH YOU? Michael Goode and Vanessa Howard, both seventeen, who live in Bklyn, express themselves forcefully, beautifully, through words. The series is produced by Marc Spector. Technical production by David Rapkin.
- 8:30 THE BOB COHEN SHOW.
- 10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 **THE LIFE OF THE MIND: Oriental Mythology.** See Highlights above.

12:30 **A.J. LIEBLING COUNTER CONVENTION:** The New Journalism. Includes reporters Pauline Kael, Calvin Trillin, Gay Talese, Albert Goldman, Gail Sheehy and Tom Wolfe.

2:00 XENAKIS. *Morsima-Amorsime ("Fated-Fortuitous")* and *Anaktoria* performed by Jacqueline Mefano, piano and members of the Paris Octet; *Nomos Gamma* and *Terretektorh* performed by Philharmonic Orchestra of French Radio under Charles Bruck at a concert of the Royan Festival in France.

3:00 ART IN MANHATTEN. Part of a continuing series on community art projects in the boroughs. This program is produced by Terry Shtob.

3:15 **THE CUBAN PRESS IN THE REVOLUTION.** See Highlight above.

4:15 **A.J. LIEBLING COUNTER CONVENTION:** Politics '72. Includes reporters George Reedy, Nicholas Von Hoffman, Marty Nolan, David Broder, and Jack Anderson.

6:20 MISCELLANY.

6:30 NEWS. (4-24)

7:00 SPORT. With Dave Meggyesy. (KPFA)

7:30 EARTH VILLAGE. A regular series devoted to "ethnic" music. This time, David Lewiston presents a variety of sounds from India. STEREO

8:00 **A.J. LIEBLING COUNTER CONVENTION:** Six Celebrities Discuss the Press or How They Cover Me, including Abbie Hoffman and others.

10:00 AT THE RISK . . . Phil Corner in preparation for things to come, according to plan.

12:00 THE OUTSIDE. With Steve Post.

# Monday 4/24

## HIGHLIGHTS

10:00 A.M. **A.J. LIEBLING COUNTER CONVENTION.** Special live coverage of the A.J. Liebling Counter Convention being held today and yesterday in New York. See Highlights, Sunday, 4/23 for details. Today's segments will be broadcast at 10:00 A.M., Noon, 2:30 P.M., 8:00 P.M., and 9:45 P.M. See below.

4:15 P.M. **MORSE PECKHAM ON HIGH CULTURE AND SOCIAL MANAGEMENT.** Morse Peckham, Distinguished Professor at the University of South Carolina, lectures on "High Culture and Social Management," at Cooper Union, February 3, 1972. Produced by Ruth Rotko.

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7:00 IN THE BEGINNING. With Larry Josephson.

9:00 NEWS. (4-23)

MORNING MUSIC. Presented live by Andre Lubart.

10:00 **A.J. LIEBLING COUNTER CONVENTION:** Why Journalists Leave Daily Newspapers, including reporters David Halberstam, Dick Schapp, A. Kent MacDougall, Tony Lukas, Stuart Loory and Sidney Zion.

Noon **A.J. LIEBLING COUNTER CONVENTION:** Can Television Cover Local News, including reporters Jack Willis, Tony Batten, Ralph Penza, Al Primo, Marvin Kitman and Nat Hentoff (moderator).

2:30 **A.J. LIEBLING COUNTER CONVENTION:** What Kind of P.M. Newspapers Should New York Have? Includes reporters Murray Kempton, Dave Gelman, Nora Ephron, Blair Clark, Pete Hamill and Bill Woodward (moderator).

4:15 **MORSE PECKHAM ON HIGH CULTURE AND SOCIAL MANAGEMENT.** See Highlights above.

5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.

5:45 COMMUNITY BULLETIN BOARD.

5:55 PERSPECTIVE. By constitutional lawyer, Conrad Lynn. (4-27)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (4-25)

7:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau with Danice Bordett and Bob Kuttner. (4-25)

7:45 ENVIRONMENT. Society goes on about its business, while the environment continues to absorb many of the "hidden costs" of that business. Glenn Paulson discusses one or two recent insults to the environment, including its human residents. Independently produced. (4-27)

8:00 **A.J. LIEBLING COUNTER CONVENTION:** Muckraking. Includes reporters I.F. Stone, Seymour Hersh, Morton Mintz, Peter Davis, James Ridgeway and Justin Kaplan (moderator).

9:30 UNDER THE GUN. With John Lithgow and Timothy Jerome.

9:45 **A.J. LIEBLING COUNTER CONVENTION:** Elitism in the Media. Including reporters Jimmy Breslin, Ernie Dunbar, Studs Terkel, Roger Wilkinson, and Roger Williams.

10:30 GAY PRIDE. Discussions about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (4-25)

11:00 THE REFUSE OF WAR. *365 Days* by Ronald J. Glasser, M.D. Chapter 15. See 4-10 for details.

12:00 ELECTRA REWIRED. Presented live with Liza Cowan. (Portions 4-27)

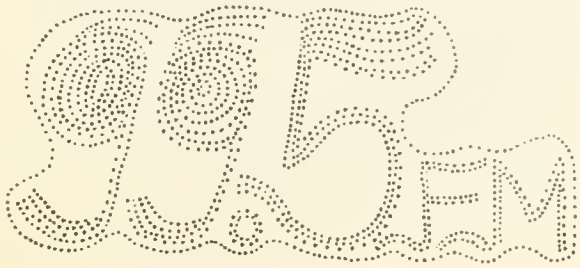

Illustration by Caryl Ratner.

# Tuesday 4/25

## HIGHLIGHTS

7:15 P.M. A.J. LIEBLING COUNTER CONVENTION. Special coverage of the A.J. Liebling Counter Convention held this past Sunday and Monday in New York. See Highlights, Sunday, 4/23 for details.

8:30 P.M. WELFARE IN BAY RIDGE. A series of experimental welfare programs are now being implemented in the Bay Ridge Section of Brooklyn. Most of these are revisions of the so-called Brownie Point system, and provide for cut backs in checks, if mothers do not comply with certain procedures. Most of them are also against federal law, and were implemented only after the Department of Health, Education and Welfare approved waivers for experimental programs, requested by the State of New York. In this program, welfare recipients in Bay Ridge are interviewed to find out the effects of these programs, which many people feel may be introduced on a much wider scale, if they are declared a success in Bay Ridge and the other experimental districts. Produced by Neal Conan.

9:15 P.M. A PROGRAM OF CUBAN MUSIC. Selections of music both popular and traditional, currently played on Cuban radio stations, and popular throughout Cuba. Produced by Margot Adler.

10:00 P.M. DEEP COLORED STONES OF VERY SHORT PROSE. Spencer Holst, underground storyteller, reads some of his favorite short stories written by other storytellers. It is the first program in the series and is produced by Ruth Rotko.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-24)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 WASHINGTON REPORT. (4-24)
Noon LUNCHPAIL. With Paul Gorman.
2:00 GAY PRIDE. (4-24)
2:30 PUBLIC AFFAIRS MAGAZINE. (4-24)
3:30 I-JUST-THOUGHT-THAT-READING-SHORT-SOTRIES-OVER-THE-AIR-WOULD-BE-FUN. Members of the English Department at CCNY will each read a selected short story. Each story will be followed by concise analysis.
4:00 SEEING RED. Political commentary on specific incidents in the American Indian activist movement. Interviews with Chief Billy Lazore (Onondaga Nation) on the New York State Highway 81 issue. Produced by Suzan Shown.
4:30 MOZART, the HAYDN QUARTETS. *Quartet in E flat major (K 428)* performed by the Budapest String Quartet.
5:00 A SATIRICAL VIEW. (4-21)
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 RENT AND HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the big landlords. Tenants' campaign for decent housing at rentals people can afford. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-26)
7:15 A.J. LIEBLING COUNTER CONVENTION: Sports Reporting. Includes reporters Leonard Schecter, Leonard Koppett, Jim Bouton, Larry Merchant, Roger Angell, Dick Young and Tony Lukas (moderator).
8:30 WELFARE IN BAY RIDGE. See Highlights above.
9:15 A PROGRAM OF CUBAN MUSIC. See Highlights above.
10:00 DEEP COLORED STONES OF VERY SHORT PROSE. See Highlights above.
10:15 DIARY. A new reading in the continuing series of readings from womens' diaries. Produced by Brett Vuolo.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. *365 Days* by Ronald Glasser, M.D. Chapter 16. See 4-10 for details.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Wednesday 4/26

## HIGHLIGHTS

8:15 P.M. WEDNESDAY. The Wednesday evening magazine with portions produced by various members of the staff, edited and directed by Milton Hoffman. Tonights program includes:
THIS IS YOUR LIFE A. J. WEBERMAN, written by Ira Epstein, starring Marshall Efron, John Lithgow and a cast of several. Directed for radio by Steve Post, produced by Milton Hoffman and Steve Post, with technical production by Peter Zanger;
LEARNING TO BECOME ONE OF NEW YORK CITY'S FINEST, an investigation of New York City's Police Academy, as conducted by David Selvin.
FREE MUSIC STORE: New York Brass Society, with James Stubbs and Robert Lang, trumpets; David Jolley, French horn; Garrett List, tenor trombone; David Taylor, bass trombone. JOHN JENKINS *Fantasia*, BACH Two *Contrapuncti* from the *Art of the Fugue*, CLAUDIO MONTEVERDI *Tempro la Cetra* (with Kathryn Rowe, soprano), JOHANNES OCKEGHEM Excerpts from the *Missa Mi-mi*. A February 11 Free Music Store event, produced and recorded by the Music Dept.
PUBLIC AFFAIRS. Current events from the News and Public Affairs Dept. (4-27)

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-25)
MORNING MUSIC. Recorded music, mostly classical, presented live.
11:30 EXTRA. (4-25)
Noon T.C.B. (Taking Care of Business). Classical pianist James Irsay will be Deloris Costello's guest, playing and discussing classical music by such composers as Mozart, Chopin, and Bach. This program will brighten the day of T.C.B. listeners; join us.
2:00 JUDITH KROLL READING HER OWN POETRY. (4-16)
2:15 BEETHOVEN. *Trio # 7 in B flat Major (the "Archduke")* performed by Cortot, Thibaud, and Casals.
3:00 FOR THE ARTS. Portions of the Sunday evening Arts Magazine, rebroadcast. (4-23)
4:00 MISCELLANY.
4:15 MBARI MBAYO. African music, calypso, and news from Africa, presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 PUERTO RICAN INDEPENDENCE LEAGUE. Commentaries on current political news, with music and discussion of music, art and poetry. Bilingual. Independently produced by the Pro-Independence Movement of Puerto Rico.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-27)
7:15 CORPORATE POWER IN AMERICA. Part 9. Professor William Shepherd (Economics, U. Michigan) discusses Public Enterprise. The program was drawn from Ralph Nader's Conference on Corporate Accountability held in Washington D.C., Oct. 30-31, 1971. Produced by Bob Kuttner.
7:45 REPORT TO THE LISTENER. With Station Manager, Ed Goodman taking live phone calls from listeners. (4-27)
8:15 WEDNESDAY. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. *365 Days* by Ronald Glasser, M.D. Chapter 17. See 4-10 for details.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Thursday 4/27

## HIGHLIGHTS

8:15 P.M. THURSDAY. A Magazine produced by the staff and edited and directed by Bonnie Bellow. Tonight's program includes: "THE MIND IS AN ENCHANTING THING." The life and work of Marianne Moore, 1887-1972. Includes her poetry, read by herself and other poets, and interviews with friends and fellow poets. Produced by Brett Harvey Vuolo.
THE LETTERS OF VINCENT VAN GOGH. A dramatic presentation of Van Gogh's personal correspondence, based on *The Complete Letters of Vincent Van Gogh*. (The New York Graphic Society) Produced by Bonnie Bellow and Terry Shtob. Technical direction by David Rapkin.
FREE MUSIC STORE: Women Songwriters. Diane Markevitch performing on piano during an evening of women songwriters who performed their own works at the Free Music Store. Recorded in STEREO by David Rapkin and produced by the Music Dept.
PUBLIC AFFAIRS. Anything current from the News and Public Affairs Departments.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-26)
MORNING MUSIC. Recorded music, mostly classical, presented live by Tony Elitcher.
11:30 REPORT TO THE LISTENER. With live phone calls from listeners. (4-26)
Noon LUNCHPAIL. With Paul Gorman.
2:00 ENVIRONMENT. (4-24)
2:15 PERSPECTIVE. With Conrad Lynn. (4-24)
2:30 WEDNESDAY. Portions of the Wednesday evening magazine rebroadcast. (4-26)
4:00 ELECTRA REBROADCAST. Portions of the Monday evening program rebroadcast. (4-24)
5:00 MISCELLANY.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 CHILEAN NEWSLETTER. A report on current events in Chile prepared by a team of Latin American specialists. Independently produced by Elena Paz.
6:00 TO BE ANNOUNCED.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-28)
7:15 EXTRA. Timely reportage. (4-28)
7:45 WOMANKIND. A weekly series of discussion and commentary from the feminist community. Produced by Nanette Rainone. (4-28)
8:15 THURSDAY. The Thursday evening magazine. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. V.A. Hospital: An investigation. Produced by Paul Fischer and David Rapkin.
12:00 RADIO UNNAMEABLE. With Bob Fass.

## Tapes of Our Programs

As a Service to Our Listeners WBAI is able to duplicate programs not under copyright restrictions at a rate of $20 an hour or $5.00 per quarter hour. This is with the proviso that the tape be put to no commercial use whatever; it may not be broadcast over any other station and may not be reduplicated or published.

If you would like a copy of a particular program for your library you must know its length in order to establish the price (Folio timings are unreliable as you well know). If in doubt, call the Traffic Dept. at 826-0880. Orders must be paid in advance to "Pacifica—WBAI" and sent to the Traffic Dept. at 359 East 62nd Street, New York 10021. Tapes are recorded at 3¾ IPS on ¼" reel to reel tape, add $5.00 if you want a cassette copy.
Due to the recent requests by government law enforcement agencies for WBAI tapes, we regret that we are forced to reserve the right to withhold certain tapes from distribution.

# Friday 4/28

## HIGHLIGHTS

2:00 P.M. THE LIFE OF THE MIND: Varieties of Mahayana Experience. Two versions of Mahayana Buddhism by author Nancy Ross and Ralph Buultjens of the Asia Society. The evolution of Tibetan Lamaism and the esoteric tradition and the "great gone-beyond" of Zen. Recorded by Mark Goldberg and Richard Fioravanti in February 1972 at the New School. Produced by Richard Fioravanti. The Life of the Mind series produced by Larry Josephson.
9:00 P.M. BLACK AWARENESS.
Segment 1. The purpose of the series is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans",
Segment 2. NAMIBIA AND ZIMBABWE. Africans report on the situation in Southern Africa. Series produced by Deloris Costello.

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7:00 IN THE BEGINNING. With Larry Josephson.
9:00 NEWS. (4-27)
MORNING MUSIC. Recorded music, mostly recorded but sometimes live, presented by Edward Baron.
11:30 WOMANKIND. (4-27)
Noon CONSCIOUSNESS RAISING. A two-part program on marriage, separation and divorce; this first part consisting of a 45 minute taped CR session with a group of ex-wives; then 45 minutes of phone calls from listeners (preferably wives). Our number is 371-5200. Produced by Nanette Rainone.
1:30 EXTRA. (4-27)
2:00 THE LIFE OF THE MIND: Varieties of Mahayana Experience. See Highlights above.
3:30 THE WOMAN POET. Margaret Atwood and Sonia Sanchez read their poetry at Loeb Student Center—Second in NYU.s series on the woman poet.
4:30 TORU TAKEMITSU. Music by the Japanese composer performed by the Yomiuri Nippon Symphony Orchestra under H. Wakasugi. *Sound Calligraphy* and *Requiem for Strings* and *Arc for piano and orchestra* with pianist Toshi Ichiyanagi.
5:15 CONTINUED TOMORROW. A continued reading of Ralph Ellison's *Invisible Man*. See 4-4 for details.
5:45 COMMUNITY BULLETIN BOARD.
5:55 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-29)
7:15 CAPITOL NEWS SUMMARY. Roundup of the week's Washington dateline news. (4-29)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (5-2)
8:00 LESBIAN NATION. News, interviews, music, poetry and commentary, aimed at helping in the development of an emerging nation. Produced by Martha Shelley.
8:30 DATE-LINE COMMON SENSE. Anna's Angle-Whites in Rebellion. Reflections on life and living from a majority point of view . . . the point of view of the poor. These reflections will highlight the distance between the secure, degreed, middle class white woman and the views of a woman, white, poor, articulate and well read, though untitled. Interviews and discussion moderated by Anna Koppersmith.
9:00 BLACK AWARENESS. See Highlights above.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE REFUSE OF WAR. A dramatization of *The Dead* from Dalton Trumbo's JOHNNY GOT HIS GUN. Produced and adapted for radio by Milton Hoffman and David Rapkin, with musical direction by James Irsay.
12:00 RADIO UNNAMEABLE. With Bob Fass.

# Saturday 4/29

## HIGHLIGHTS

10:45 A.M. HARRISBURG. In February, reporters Ginny Leight and Neal Conan interviewed five of the seven defendants on trial in Harrisburg, Pennsylvania, charged with conspiracy to destroy draft files, kidnap Presidential advisor Henry Kissinger, and bomb heating ducts in federal buildings in Washington. The defendants, Ted Glick, Sister Elizabeth McAllister, Anthony Scoblick, Father Joseph Wenderoth, Father Neil McLaughlin, and Egbal Ahmed, spoke about their feelings on going into trial, about the jury that had already been selected at the time of the interview, and about what they thought of the possibilities of a fair trial.

9:00 P.M. FREE MUSIC STORE: To Be Announced. The details of this live performance were not available at press time. Listen for details to be announced during the month. And, of course, listeners are invited to attend the Free Music Store at 359 East 62nd Street in New York. Produced by the Music Dept.

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7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (4-28)
- 8:00 AND NOW A DIFFERENT INTERPRETATION . . . A program to follow the rebroadcast of the evening NEWS which will contain the news as viewed by Young People of different backgrounds and ages.
- 8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
- 9:00 THE RONNY WATKINS SHOW.

10:00 FLUTE DUETS BY THE BACH FAMILY. Carl Philipp Emanuel BACH *Duet for Two Flutes in G Major;* Johann Sebastian BACH *Sonata for Two Flutes and Harpsichord in G Major*; Wilhelm Friedemann BACH *Duet for Two Flutes in E Minor* and *Duet for Two Flutes in F Major.*

10:45 HARRISBURG. See Highlights above.

11:30 CAPITOL NEWS SUMMARY. (4-28)

Noon LUNCHPAIL. With Paul Gorman.

2:00 FREE JAZZ. As usual, live jazz presented in STEREO by the Music Dept.

4:00 DATE-LINE COMMON SENSE. Anna's Angle-Whites in Rebellion. (4-28)

4:30 OUT OF THE SLOUGH. Free form stuff with a homosexual cast to it; from the sintered brain of Charles Pitts.

6:30 NEWS. (4-30)

7:00 NEWS AND VIEWS FOR CAR OWNERS. With Autoscribe Sam Julty.

7:30 PALANTE. The Young Lords present and interpret news and community news. Independently produced. (5-1)

8:00 GRASS ROOTS OF MUSIC. Produced by Tom Whitmore. Three weeks out of four, Bill Vernon will play bluegrass recordings old and new; on the fourth week, Frank Mare will present an hour of the best in old time country music. (5-1)

9:00 FREE MUSIC STORE: To Be Announced. See Highlights above.

11:00 UMOJA (UNITY).
- 11:00 Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African Americans who are prisoners of a racist health care delivery system, predicated on profiteering, protectivism and perpetuation of racism. Moderated by Saidi Hekimu.
- 11:30 Esther Rand Housing Notebook. Esther Rand of the Metropolitan Council on Housing with the latest housing news.

12:00 THE OUTSIDE. With Steve Post.

# Sunday 4/30

## HIGHLIGHTS

12:45 P.M. THE LONG RUSSIAN WINTER # 36: *The Tale of the Golden Cockerel (Coq D'Or).* Rimsky-Korsakov's last opera, composed in 1906-7, and based on a "skazka," or "folk tale," by Alexander Pushkin. Soloists, chorus, and orchestra of the Moscow Radio under the direction of A. Kovalyov. This opera marks the end of a magnificent era of Russian opera, and thus, it will be the last presentation of THE LONG RUSSIAN WINTER. THE LONG RUSSIAN WINTER has been broadcast over WBAI each month since January of 1969, and has traced the development of Russian opera from its origins. For those listeners who have, and are following, the "Five Year Plan" of this series, please note that the works scheduled for future months will be broadcast on an ad hoc basis. THE LONG RUSSIAN WINTER is produced for WBAI by Kathy Dobkin, who wants to thank Larry Jackson and Robbie Barish, without whose enthusiastic assistance and encouragement this series couldn't have been produced.

3:15 P.M. U.S. CULTURAL PENETRATION IN LATIN AMERICA. Excerpts from a three hour lectur by Alfredo Guevara, founder and director of ICAIC, the Cuban film institute. Guevara discusses the role of the United States in influencing and dominating Latin America through the United States Information Agency, through films, through publishing, through radio and television. Produced by Margot Adler.

10:00 P.M. THE 31ST ANNUAL GREAT PACIFICA WIRELESS JAMBOREE. A live mediamusic event for singers, dancers, players, actors, tapes, flora, fauna, and audience. Listeners are invited to participate either by joining us here at the Free Music Store, 359 East 62nd St., or by phoning 371-5200. Just like the 32nd Annual one, only better. Cooked-up and presented in STEREO by the Music Dept. and friends.

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7:30 PROGRAMS FOR YOUNG PEOPLE.
- 7:30 NEWS. (4-29)
  THERE'S NEVER ANYTHING TO DO. A program of events for kids. Send announcements to Marc Spector, c/o THERE'S NEVER ANYTHING TO DO, 359 East 62nd Street, N.Y. 10021
- 8:00 STAY TUNED. . .
- 8:30 THE BOB COHEN SHOW.
- 10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT. With Paul Gorman.

12:30 ADRIENNE RICH READING HER PEOMS. Adrienne Rich reads a selection of poems from her books, *Snapshots of a Daughter-in-Law, 1954-1962* and *Necessities of Life, 1962-1965.* Produced by Mimi Weisbord Anderson.

12:45 THE LONG RUSSIAN WINTER # 36: *The Tale of the Golden Cockerel (Coq D'Or).* See Highlights above.

3:15 U.S. CULTURAL PENETRATION IN LATIN AMERICA. See Highlights above.

4:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. William Mandel reviews the Soviet press. Independently produced. (KPFA)

4:45 MISCELLANY.

5:00 NIGHT INTO DAY. Portions of Bob Fass' RADIO UNNAMEABLE, rebroadcast.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, Jewish Chaplain and Director of the Institute for Creative Jewish Living, Columbia Univ. Independently produced. (5-1)

6:20 MISCELLANY.

6:30 NEWS. (5-1)

7:00 NORTH STAR. Drug Programs in Black Communities is a look into such programs in Harlem. Lovett Gray is the producer of this analysis of their successes and Failures. This series is a workshop for young Blacks at New York University

7:30 BALKAN FOLK MUSIC. Presented by Martin Koenig.

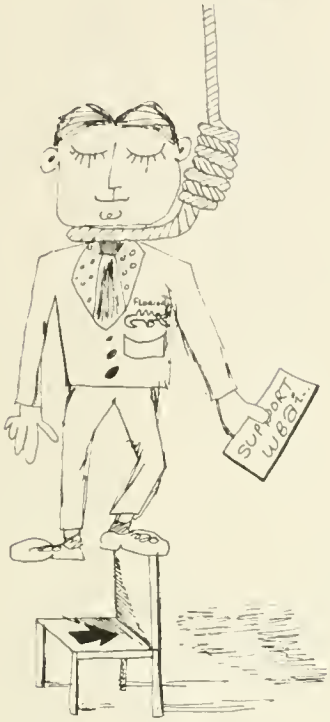
8:00 FOR THE ARTS. The Sunday evening Arts Magazine, hosted by Milton Hoffman. (Portions 5-3)

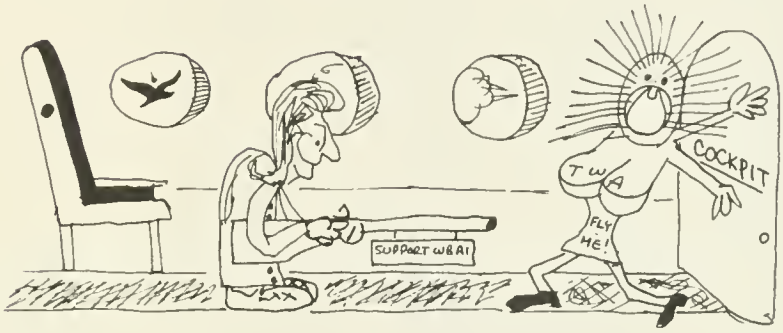
10:00 THE 31ST ANNUAL GREAT PACIFICA WIRELESS JAMBOREE. See Highlights above.

12:00 THE OUTSIDE. With Steve Post.

# SPREAD THE WORD

Just a few ideas I'd like to see added to the fabulously successful "SPREAD THE WORD" campaign.
—Ira Epstein

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ODD WORK
BY IRA EPSTEIN
[with apologies to Peter Kurinsky]

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